



EXECUTIVE
ASSISTANT
A

Violet

the
HIT
LIST
AGENDA

ISSUE #1 of 3

MARC ANDREYKO
POP MHAN
JOHN STARR



HIT LIST AGENDA • COVER A
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"SONS AND DAUGHTERS"

WRITER

MARC ANDREYKO

PENCILS

POP MHAN

COLORS

JOHN STARR

LETTERING

JOSH REED



PART 1 OF 3



The story so far...

In countries of both first and third world power, "The Hit List Agenda" has begun to spread its roots in new and mysterious ways, with the presence of executive assistants Orchid and Lotus, in Colombia and India, respectively. Yet, the scope of unfolding events, still unclear to all but those pulling the strings, remains expansive...

London, England. It is not a city usually associated with crime, corruption or assassinations. However, in the largest metropolitan city in the United Kingdom, power is still the only true, recognizable currency. And those who plot for such control will not let anything—or anyone—stand in the way of acquiring it...



A: DIRECT EDITION
POP MHAN
PETER STEIGERWALD



B: DIRECT EDITION
EDUARDO FRANCISCO
PETER STEIGERWALD

created by David Wohl, Brad Foxhoven & Michael Turner

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HAHAHA!
I LOVE THAT
SCENE!



IT TOOK
WEEKS FOR ME
TO STOP SMELLING
LIKE PEPPERONI
AFTER THAT
SCENE!

THOSE
WERE GOOD
TIMES!

THEY ARE
LONG OVER. THE
FILM... "CAREER"
OF HENRY VINCENT
IS, MERCIFULLY,
DONE.

I DON'T KNOW
ABOUT THAT, DAD.
HOLLYWOOD LOVES
A COMEBACK
AND I'M--



--DONE TALKING.
YOU WILL PAY ATTENTION
IF YOU WANT ME TO KEEP
FINANCING THE SHAPELESS
MESS YOU CALL A LIFE.
UNDERSTOOD?

YES,
SIR.

GOOD.
NOW GIVE ME
A DRINK.



TO YOUR HEALTH, DAD.

-LUHHNN--!!-

DAD? WHAT'S WRONG? DAD?!

C-CAN'T-- B- BR- BREATHE---



DRIVER! WE HAVE TO GET TO A HOSPITAL! FAST!

I THINK HE'S DYING!!

-LUKKK-



...

LONDON, UNITED KINGDOM.

--AND THAT WAS HOW DEAR OLD DAD EXITED THIS MORTAL COIL. ONE LAST MARTINI AND-- BAM! HE WAS GONE.

I AM VERY SORRY FOR YOUR LOSS, MR. VINCENT.

YEAH, WELL, IT HAPPENS TO US ALL EVENTUALLY, RIGHT, MS. VIOLET?

INDEED, AND SIMPLY "VIOLET" IS FINE. WHY IS IT THAT YOU NEED AN EXECUTIVE ASSISTANT?

DIDN'T THEY SHOW YOU MY FILE? SOMEONE MURDERED MY DAD AND I THINK I'M NEXT. I MEAN, I'M THE SOLE HEIR OF THE VELCHEM FORTUNE, AND MY FATHER HAD LOTS OF ENEMIES.

I THOUGHT HIS DEATH WAS RULED A HEART ATTACK.

IT WAS, BUT I SMELL A COVER-UP. YOU KNOW HOW MANY KINDS OF POISON THERE ARE OUT THERE?

INTIMATELY.

UM, OK.

LET ME SHOW YOU AROUND THE HOUSE.



IT IS A
LOVELY
HOME.

YEAH.
IT'LL DO.



HERE'S
THE POOL.
OLYMPIC-SIZED,
NATURALLY.

NATURALLY.

FEEL FREE TO USE
IT, OR THE JACUZZI OR
THE SAUNA LIKE THEY
WERE YOUR OWN. AND,
BY THE WAY--



--ALL OF THEM
ARE CLOTHING-
OPTIONAL.



THIS IS THE MASTER BOUDOIR, AS IT WERE.

AND, YES, IN CASE YOU WERE WONDERING, I STARRERD IN ALL THESE FILMS. I'M SURE YOU'VE SEEN THEM, RIGHT?

UM, NO.

OH, GOOD!

WE'LL HAVE A "HENRY VINCENT FILM FESTIVAL" IN MY SCREENING ROOM! SOUNDS AWESOME, HUH?



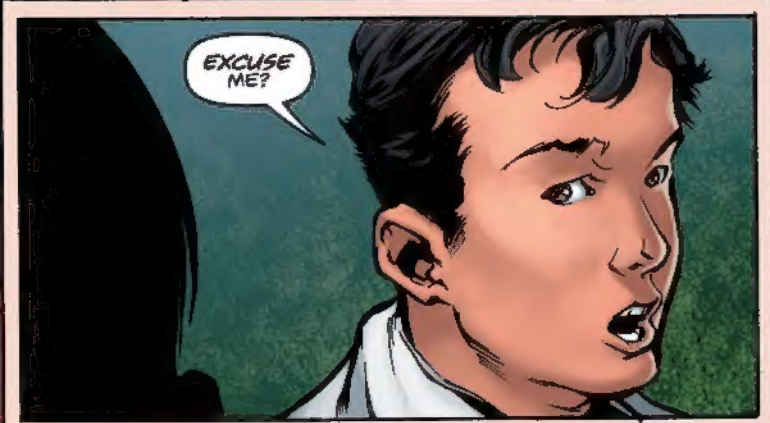
THIS IS ALL VERY INTERESTING, MR. VINCENT, BUT WHERE WILL I BE STAYING?

ALL WORK AND NO PLAY MAKES VIOLET A DULL GIRL.

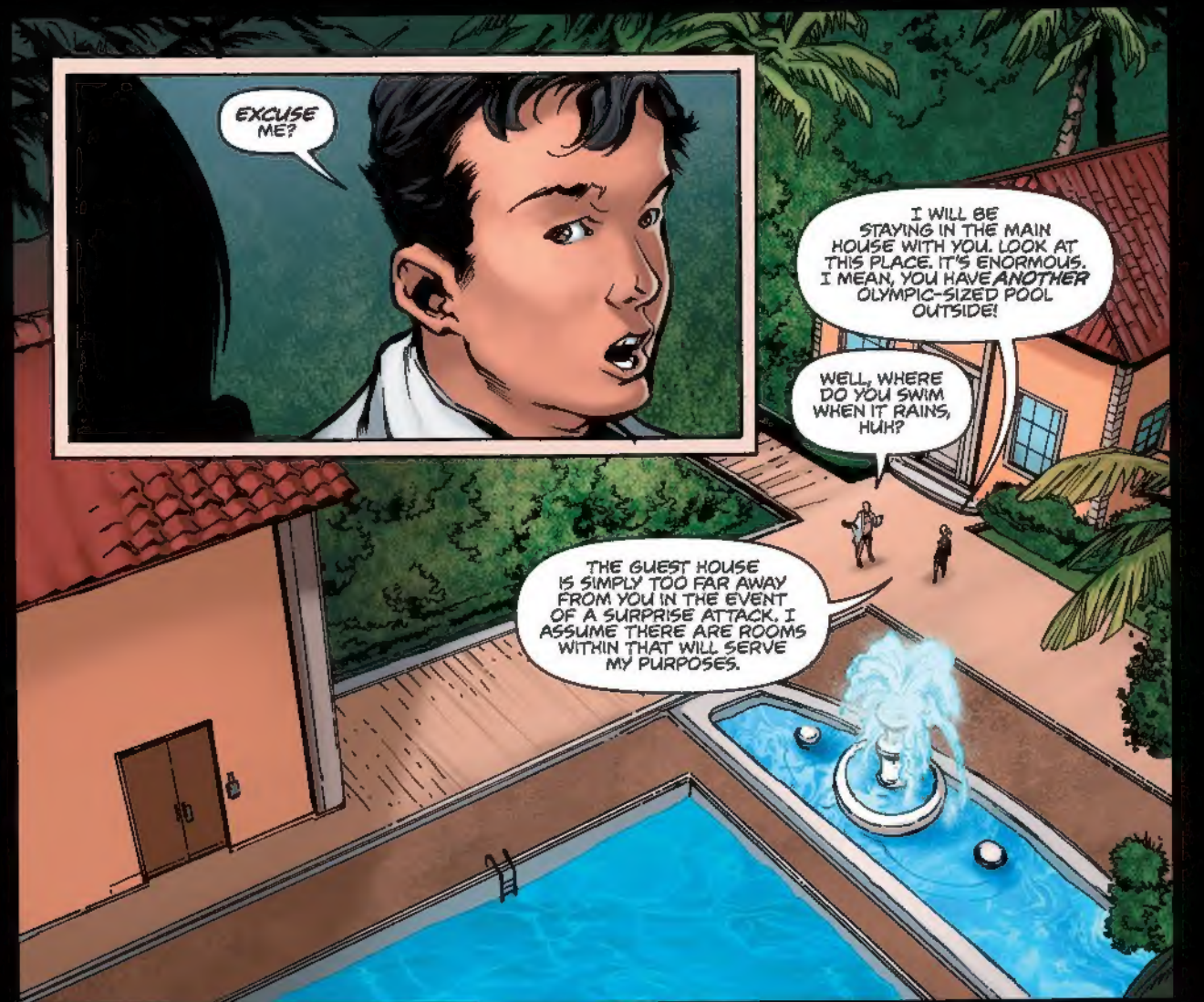


HERE YOU ARE. THE GUEST HOUSE ONLY HAS THREE BEDROOMS AND TWO BATHS, BUT I TRUST YOU CAN MAKE DUE.

ABSOUTELY NOT.



EXCUSE ME?



I WILL BE STAYING IN THE MAIN HOUSE WITH YOU. LOOK AT THIS PLACE. IT'S ENORMOUS. I MEAN, YOU HAVE ANOTHER OLYMPIC-SIZED POOL OUTSIDE!

WELL, WHERE DO YOU SWIM WHEN IT RAINS, HUH?

THE GUEST HOUSE IS SIMPLY TOO FAR AWAY FROM YOU IN THE EVENT OF A SURPRISE ATTACK. I ASSUME THERE ARE ROOMS WITHIN THAT WILL SERVE MY PURPOSES.



OH, YEAH. MY BED FITS SIX, SO WE'LL BE FINE IN THERE, BUT I MUST TELL YOU...



...I SLEEP IN THE NUDE.

OH, MR. VINCENT...



...I DON'T MIND. IN FACT, WHATEVER YOU LIKE TO DO IN THERE...



...IS FINE
WITH ME.

R-REALLY?



NO.

YOU HIRED ME AS
A BODYGUARD, NOT A
CONCUBINE. WHILE SOME
OF THE OTHER EXECUTIVE
ASSISTANTS MAY BECOME
INTIMATE WITH THEIR
EMPLOYERS, I AM NOT
ONE OF THEM.

BUT---

I GRADUATED
AT THE TOP OF MY
CLASS. I COULD KILL
YOU WHERE YOU STAND
IN A DOZEN WAYS
BEFORE YOU KNEW YOU
WERE DEAD. THAT IS
WHAT YOU ARE
PAYING FOR.

I'M SURE A MAN
OF YOUR RESOURCES
CAN FIND WHATEVER
ELSE HE NEEDS WITH
LITTLE EFFORT, OR
CRAIG'S LIST.



OOH, SAUCY.
BUT THAT
TURNS ME ON
EVEN MORE.



SO I SEE.
KINDLY CLOSE
YOUR ROBE.

VELCHEM PLANT
#66-BB,
AGRA, INDIA.

VELCHEM
V

CHRIST,
WOULDA LOOK
AT THAT? WE'D
BETTER HEAD
BACK TO THE
HOTEL.

HELL, GET
ME TO THE
AIRPORT!

<OUT
OF INDIA,
KILLERS!>

<YOUR
GREED IS
KILLING
US!>

<STOP
POISONING
OUR LAND!>

<DOWN WITH
VELCHEM!>

*TRANSLATED
FROM HINDI.

<YOU
WILL PAY
FOR YOUR
SINS!>

<THAT'S IT!
RUN AWAY
COWARDS!>

J-JUST
GET O-OUT
OF HERE!!

VELCHEM PLANT
#47-PS, BELFAST,
NORTHERN IRELAND

CORPORATION
WITHOUT A
CONSCIENCE!!

VELCHEM
V

STOP
KILLIN' US BY
INCHES!!

OUT OF
IRELAND, YA
BASTARDS!!

"...AND THE
SCENE BECAME
MORE CONTENTIOUS
AS A BOMB THREAT
WAS CALLED INTO VELCHEM
MANAGEMENT..."



"...COUPLED WITH THE SITUATION IN INDIA, VELCHEM'S STOCK PRICES TOOK A MAJOR HIT TODAY CLOSING ALMOST 30% LOWER THAN WHEN TRADING STARTED."



HENRY, YOU CAN SEE WHY WE CALLED THIS MEETING. I KNOW YOU ARE STILL GRIEVING THE LOSS OF YOUR FATHER, WE ALL ARE, BUT SOMETHING NEEDS TO BE DONE, AND QUICKLY.

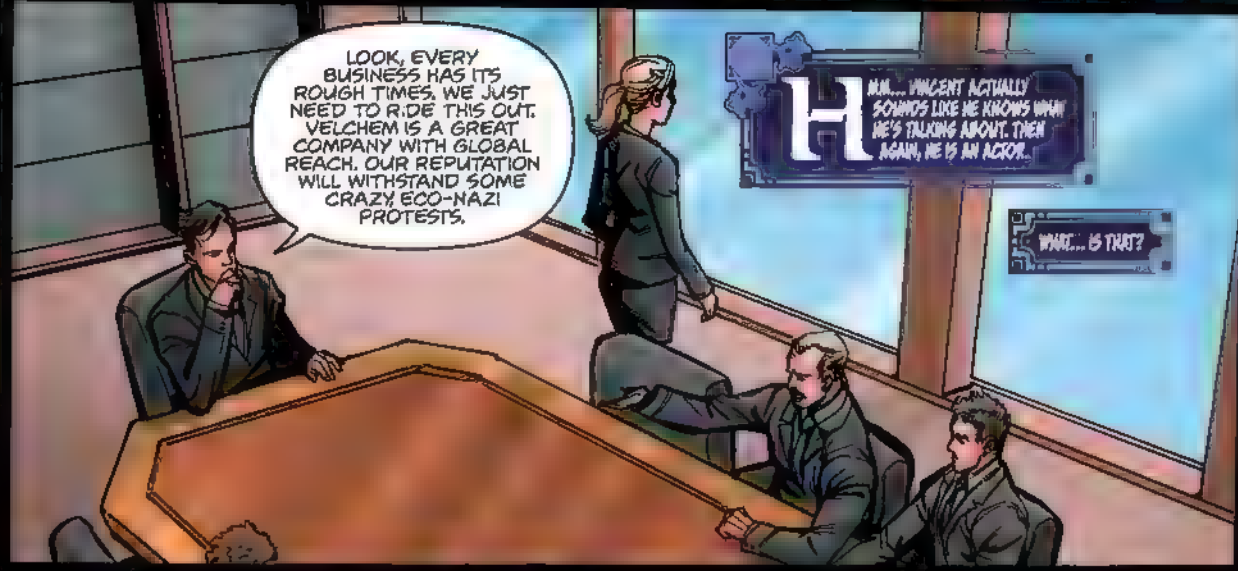
WE HAVE RESPECTED YOUR FATHER'S WISHES TO KEEP YOU ON AS INTERIM-CHAIRMAN OF THE BOARD, BUT WE HAVE OUR INVESTORS, OUR EMPLOYEES TO THINK ABOUT. IF WE CAN'T GET THE STOCK OUT OF THIS TAILSPIN, THEN, WELL, WE MAY HAVE TO TAKE DRASTIC MEASURES.

DO YOU BELIEVE THESE GUYS, VIOLET?



SIR?

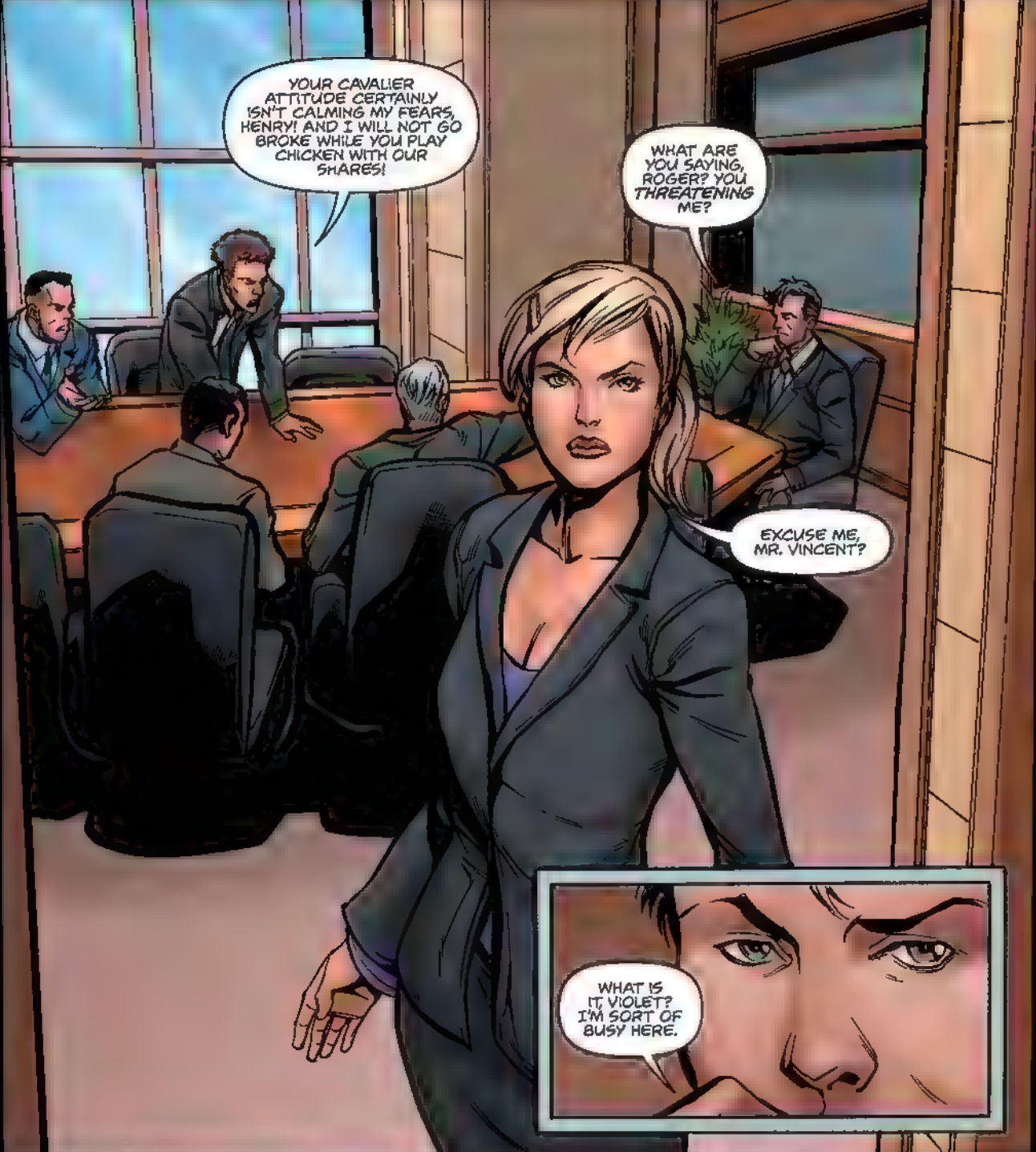
WHAT A BUNCH OF SPOOKED LITTLE CHILDREN YOU ALL ARE.



LOOK, EVERY BUSINESS HAS ITS ROUGH TIMES. WE JUST NEED TO RIDE THIS OUT. VELCHEM IS A GREAT COMPANY WITH GLOBAL REACH. OUR REPUTATION WILL WITHSTAND SOME CRAZY ECO-NAZI PROTESTS.

H MM... VINCENT ACTUALLY SOUNDS LIKE HE KNOWS WHAT HE'S TALKING ABOUT. THEN AGAIN, HE IS AN ACTOR.

WHAT... IS THAT?



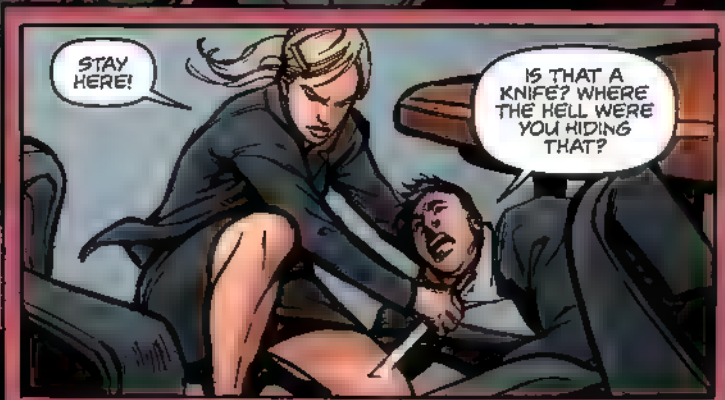
YOUR CAVALIER ATTITUDE CERTAINLY ISN'T CALMING MY FEARS, HENRY! AND I WILL NOT GO BROKE WHILE YOU PLAY CHICKEN WITH OUR SHARES!

WHAT ARE YOU SAYING, ROGER? YOU THREATENING ME?

EXCUSE ME, MR. VINCENT?



WHAT IS IT, VIOLET? I'M SORT OF BUSY HERE.





USE YOUR IMAGINATION.

CHOK

JESUS!

-LUKKKKK-

RATATATATAT

WAIT! WHERE ARE YOU GOING?!

JUST STAY DOWN.

AAAAAAH!

RATATATATAT

RATATATATAT



NOW WE HAVE A FAIR FIGHT, BOYS.

VIOLET! LOOK OUT!

UH-OH.

WHOOSH!

GOD, I HOPE
THIS WORKS.

KRAANG

KA-BOOM

UHHH—!

OUCH.

OK,
LITTLE
GIRL...

...PLAY TIME
IS OFFICIALLY
OVER.

KLIK

RATATATAT

WUACK

BUT I WAS
JUST GETTING
STARTED!

—OOOF!—

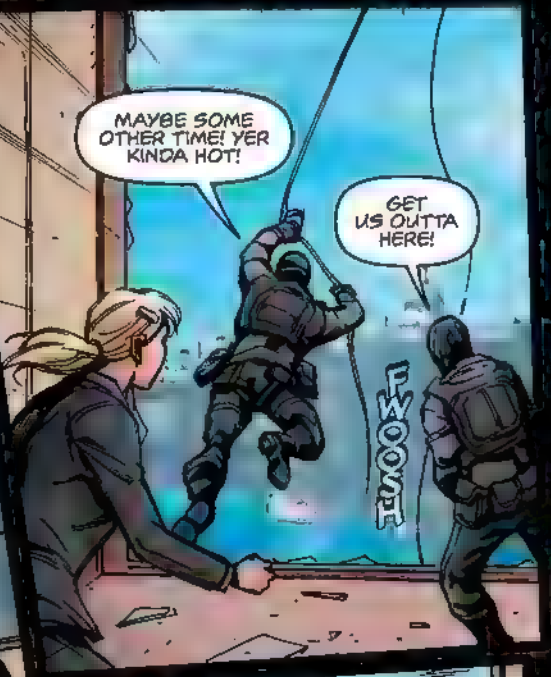


OHMIGOD!
S-SHE STABBED
MY IN MY--!

OK, WHO'S
NEXT?

HOW
ABOUT
YOU?

LADY, I
AIN'T PAID
ENOUGH TO
RISK MY
JUNK!



MAYBE SOME
OTHER TIME! YER
KINDA HOT!

GET
US OUTTA
HERE!

POOSH!



DAMMIT!



WOO-
HOO!

RATATATATATAT

"ARE YOU ALL RIGHT, MR. VINCENT?"

"AM I ALL RIGHT? YOU TOOK A GRENADE BLAST! THAT WAS SO FRIGGIN' COOL!"

"I'LL BE FINE. IT'S WHAT I AM PAID TO DO."

"BUT, ALL THIS PUBLICITY IS GOING TO MAKE OUR JOBS HARDER."

WEE-OOO-WEE-OOO

"OUR JOBS?"

"MR. VINCENT, I CAN'T IMAGINE AN ASSASSINATION ATTEMPT ON THE BOARD OF DIRECTORS WILL HELP STOCK PRICES. AND I HAVE NO CHANCE TO RECON THE BOARDROOM BEFORE THE AUTHORITIES. SO: YES, OUR JOBS."

CRAP, YOU'RE RIGHT.

HOW ARE YOU FEELING, MISS?

HENRY, I'M HERE!

DOC!

COME WITH ME, MS. VIOLET. LET'S GET YOU CLEANED UP.

AND YOU ARE?



DR. ANSON WALLCE,
MR. VINCENT'S PERSONAL
PHYSICIAN.

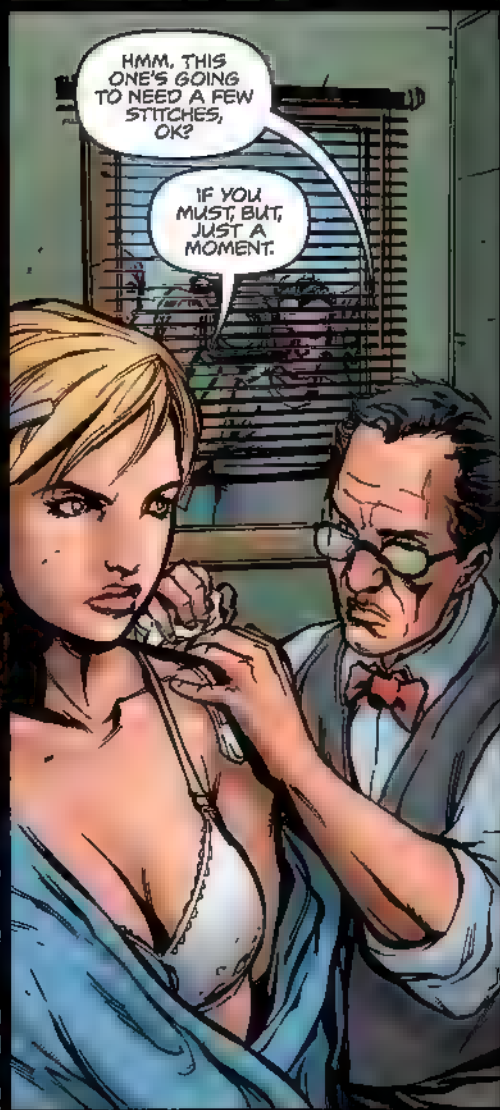
WE'LL
DO THIS
OUT OF THE
SPOTLIGHT.

WAS THIS
AIMED AT YOU
OR THE WHOLE
BOARD?

MR.
VINCENT,
WHO DID
THIS?

MISS,
HOW ARE
YOU PART
OF THIS?

GIVE US A
COMMENT!



HMM, THIS
ONE'S GOING
TO NEED A FEW
STITCHES,
OK?

IF YOU
MUST, BUT,
JUST A
MOMENT.



I'VE ALREADY
BEEN FILMED TOO
MUCH TODAY. I
DON'T WANT BRA
SHOTS ENDING
UP ON TMZ.

SHHHHLLUK



LONDON, UNITED KINGDOM.

YOU MUST BE JOKING!



BRIDGET,
CANCEL ALL MY
APPOINTMENTS.



HELLO?

I CANNOT
BELIEVE
THIS.

OH, EMMA,
WHAT A PLEASANT
SURPRISE!

DON'T ACT
GLIB WITH ME. MY
OWN DAUGHTER?
DID YOU THINK I'D
NEVER FIND
OUT?

VIOLET IS AN
ADULT DEAR, AND, AS
SUCH, SHE CAN PURSUE
ANY EMPLOYMENT SHE
LIKES. IF YOU HAVE AN
ISSUE WITH IT: TALK
TO HER.



YOU'RE
ENJOYING THIS,
AREN'T YOU,
YOU--

AH, AH,
AH, TEMPER,
TEMPER.



I WOULD THINK
YOU'D BE PROUD
SHE'S FOLLOWING IN
YOUR FOOTSTEPS,
EMMA.

OR SHOULD I
SAY EXECUTIVE
ASSISTANT
ASTER?

TO BE CONTINUED!
EXECUTIVE
ASSISTANT: VIOLET #2
—HILLARY SEITZ—



MHAN

EXECUTIVE ASSISTANT

Violet

the HIT LIST AGENDA

ISSUE #2 of 3

MARC ANDREYKO
POP MHAN
JOHN STARR



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"EVERY BREATH YOU TAKE"

WRITER

MARC ANDREYKO

POP MHAN

AND LORI HANSON

JOHN STARR

PETER STEIGERWALD AND DAVID CURRIE

JOSH REED



PART 2 of 3

Find the
hidden
secrets due to

ASPIEN

ASPIEN

ASPIEN

ASPIEN

ASPIEN

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AGRA, INDIA.

OUT OF INDIA!

#TRANSLATED
FROM HINDI.

"WOULD YOU
HURRY IT UP
ALREADY?"

"THE NATIVES
ARE GETTING
RESTLESS!"

TAKE
YOUR TEXINS
HOME!

MAMA,
WHAT'S GOING
ON?

PAY IT NO
MIND, ANISH.
WE ARE
LATE!

STOP
POISONING OUR
CHILDREN!

POISON

OUT
OF
INDIA

POISON

POISON

POISON

POISON

POISON

POISON

POISON

POISON

POISON

POISON

POISON

POISON

POISON

POISON

POISON



THERE!
INSPECTION'S
OVER! NOW LET'S
GET OUTTA
HERE!

WHAT? YA!
THINK THEY'RE
GONNA STORM
THE PLACE WITH
TORCHES AND
PITCHFORKS?



"WOULD YOU TWO
IDIOTS PLEASE
LEAVE?"

YEAH! HAVE
YOU LOOKED
OUTSIDE
LATELY?

"I'VE GOT A
JOB TO DO."



"ABOUT
DAMN
TIME."

HUK

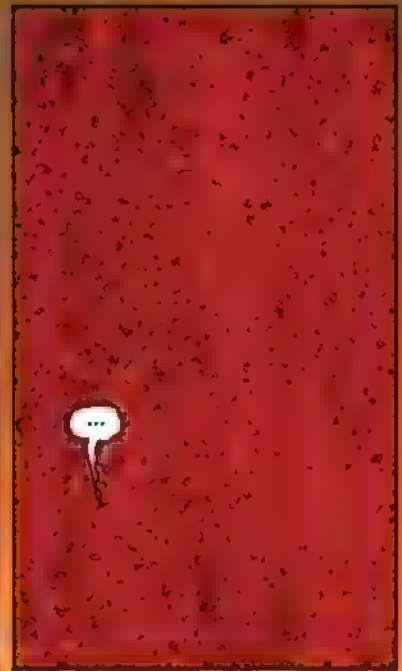


DEEP DEEP DEEP

5:00

ALARM

HAZARD





VELCHEM INDUSTRIES
SUFFERED ANOTHER BLOW
YESTERDAY AS ITS INDIAN FACILITY
EXPLODED UNDER SUSPICIOUS
CIRCUMSTANCES. AUTHORITIES PLACE
THE NUMBER OF FATALITIES SO FAR
AT TWELVE THOUSAND, WITH OVER
TWENTY-THREE HUNDRED STILL
LISTED AS MISSING.

IN THE
PAST MONTHS,
VELCHEM HAS HAD
ITS FOUNDER AND C.E.O.
DIE SUDDENLY AND FACED
HUGE PROTESTS AT ITS PLANTS
AROUND THE GLOBE. THE STOCK
MARKET REACTED TODAY AS
EXPECTED AND SHARES
PLUMMETED TO A
NEW LOW--

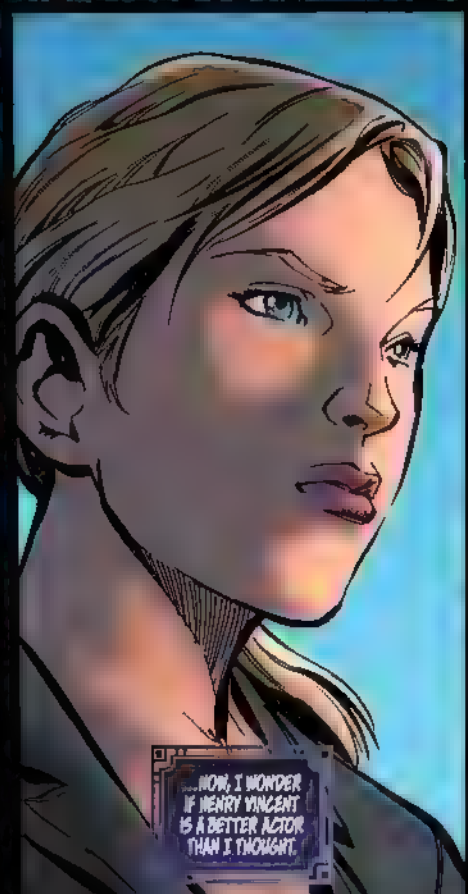
.sonie.

LONDON, UNITED KINGDOM.

AT FIRST, I THOUGHT MR. VINCENT'S LACK OF BUSINESS ACUMEN WAS UNINTENTIONAL. PERHAPS HIS FATHER'S DEATH SHOOK HIS SENSES. BUT, NOW...

HENRY, THIS JUST KEEPS GETTING WORSE! THEY SAY THE BODY COUNT WILL BE DOUBLE THAT OF THE UNION CARBIDE DISASTER FROM THE EIGHTIES. PEOPLE ARE SELLING OFF VELCHEM LIKE RATS LEAVING A SINKING SHIP.

LET 'EM. I KNOW THE TRUE VALUE OF THIS COMPANY AND IF THEY DON'T WANT THE STOCK, WELL--





"LET ME?"
PARDON ME IF
I'M WRONG HERE,
ANTON, BUT I
PAY YOU,
DON'T I?

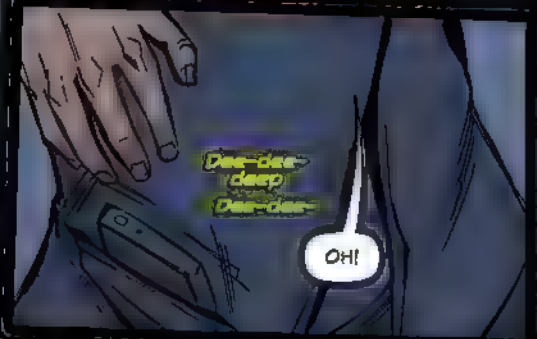
OF COURSE
YOU DO, HENRY,
BUT--

THEN DO
WHAT I PAY YOU
TO DO AND BUY UP
THOSE STOCKS,
CAPICE?

I--
WHATEVER
YOU SAY, MR.
VINCENT.

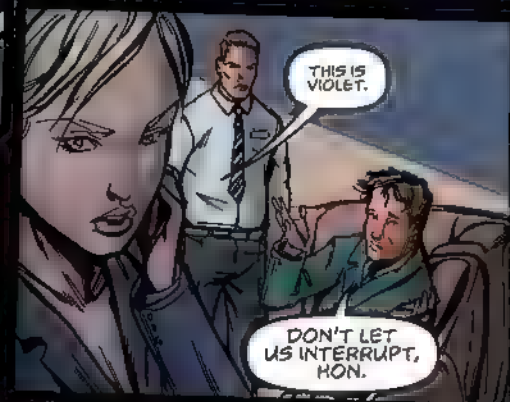


MR. VINCENT,
IF I MAY--?



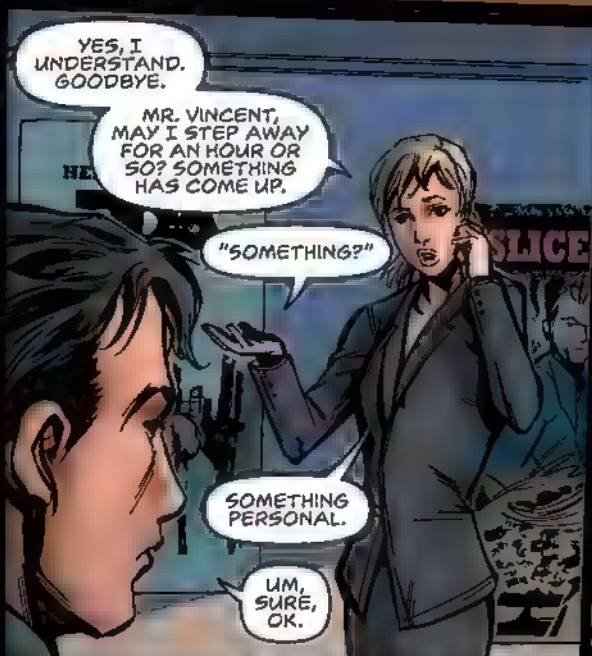
Dee-dee-
deep
Dee-dee-

OH!



THIS IS
VIOLET.

DON'T LET
US INTERRUPT,
HON.



YES, I
UNDERSTAND.
GOODBYE.

MR. VINCENT,
MAY I STEP AWAY
FOR AN HOUR OR
SO? SOMETHING
HAS COME UP.

"SOMETHING?"

SOMETHING
PERSONAL.

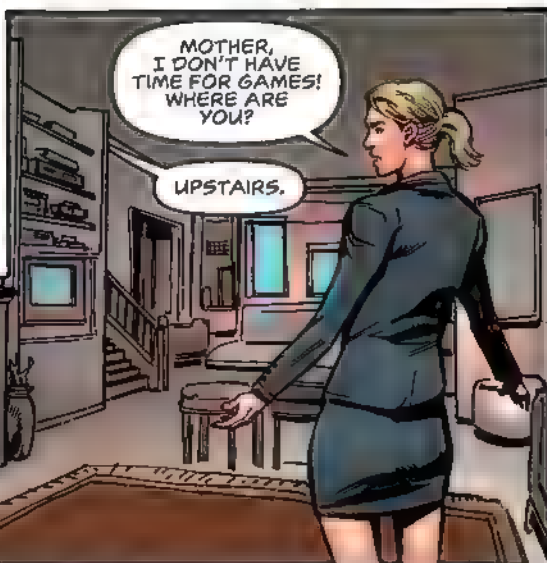
UM,
SURE,
OK.



WHO KNEW
SHE HAD A
PERSONAL
LIFE?

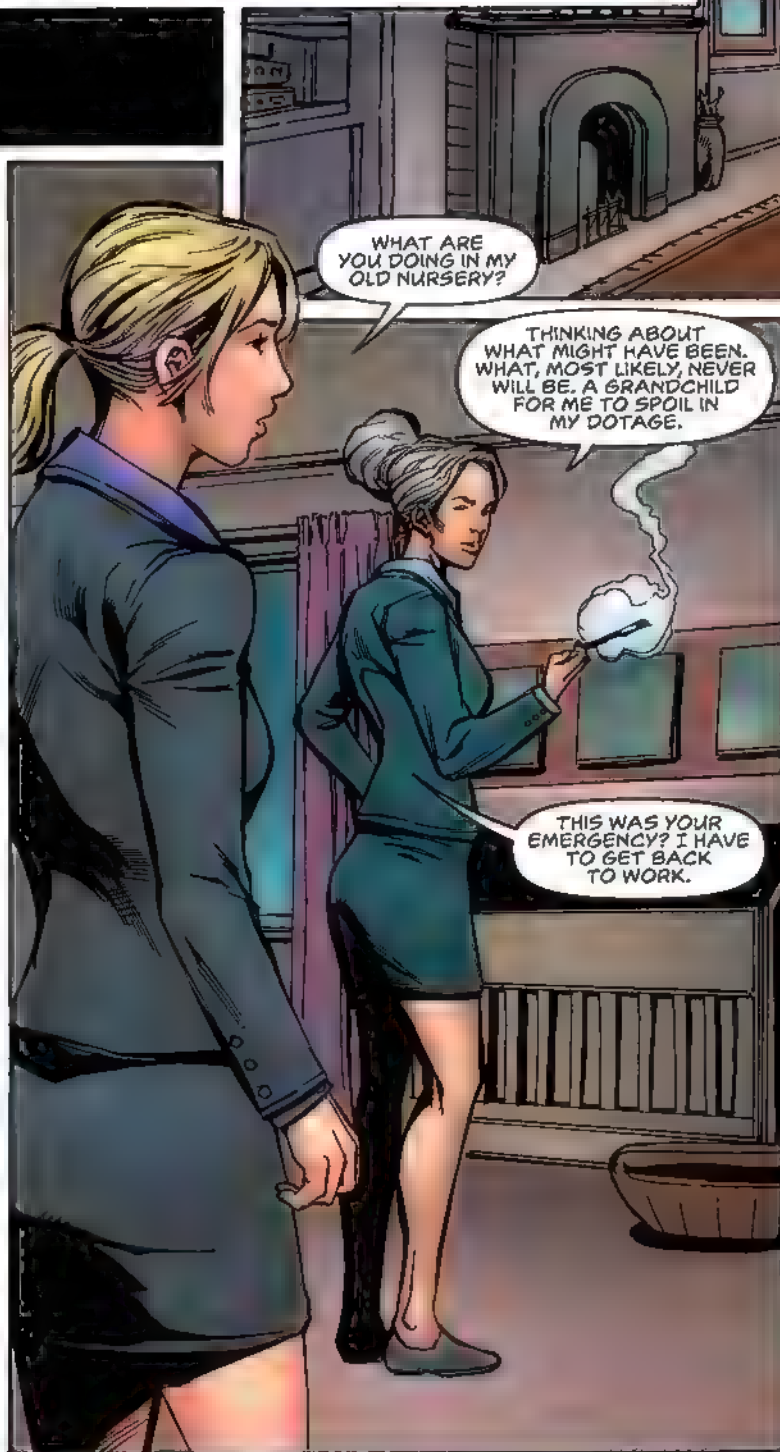


MOTHER?
HELLO?



MOTHER,
I DON'T HAVE
TIME FOR GAMES!
WHERE ARE
YOU?

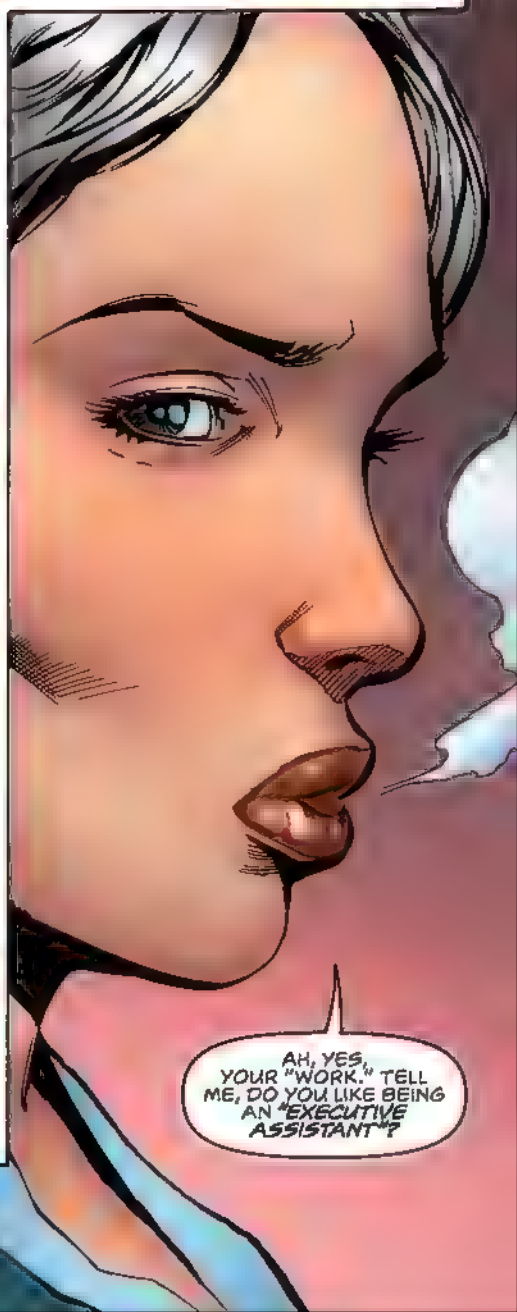
UPSTAIRS.



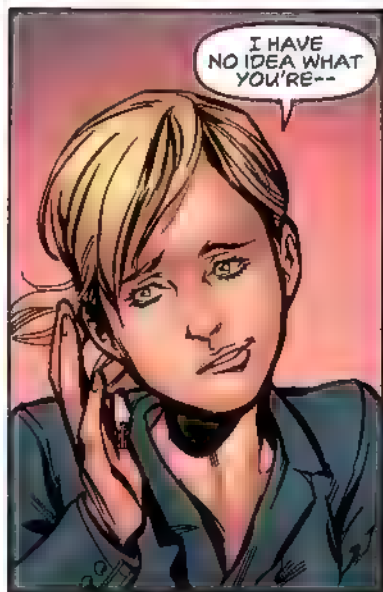
WHAT ARE
YOU DOING IN MY
OLD NURSERY?

THINKING ABOUT
WHAT MIGHT HAVE BEEN.
WHAT, MOST LIKELY, NEVER
WILL BE. A GRANDCHILD
FOR ME TO SPOIL IN
MY DOTAGE.

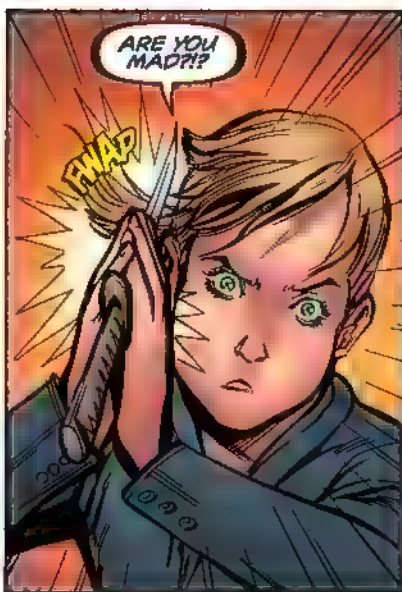
THIS WAS YOUR
EMERGENCY? I HAVE
TO GET BACK
TO WORK.



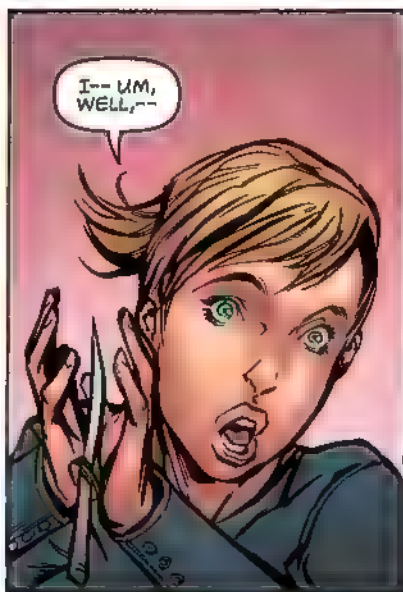
AH, YES,
YOUR "WORK." TELL
ME, DO YOU LIKE BEING
AN "EXECUTIVE
ASSISTANT"?



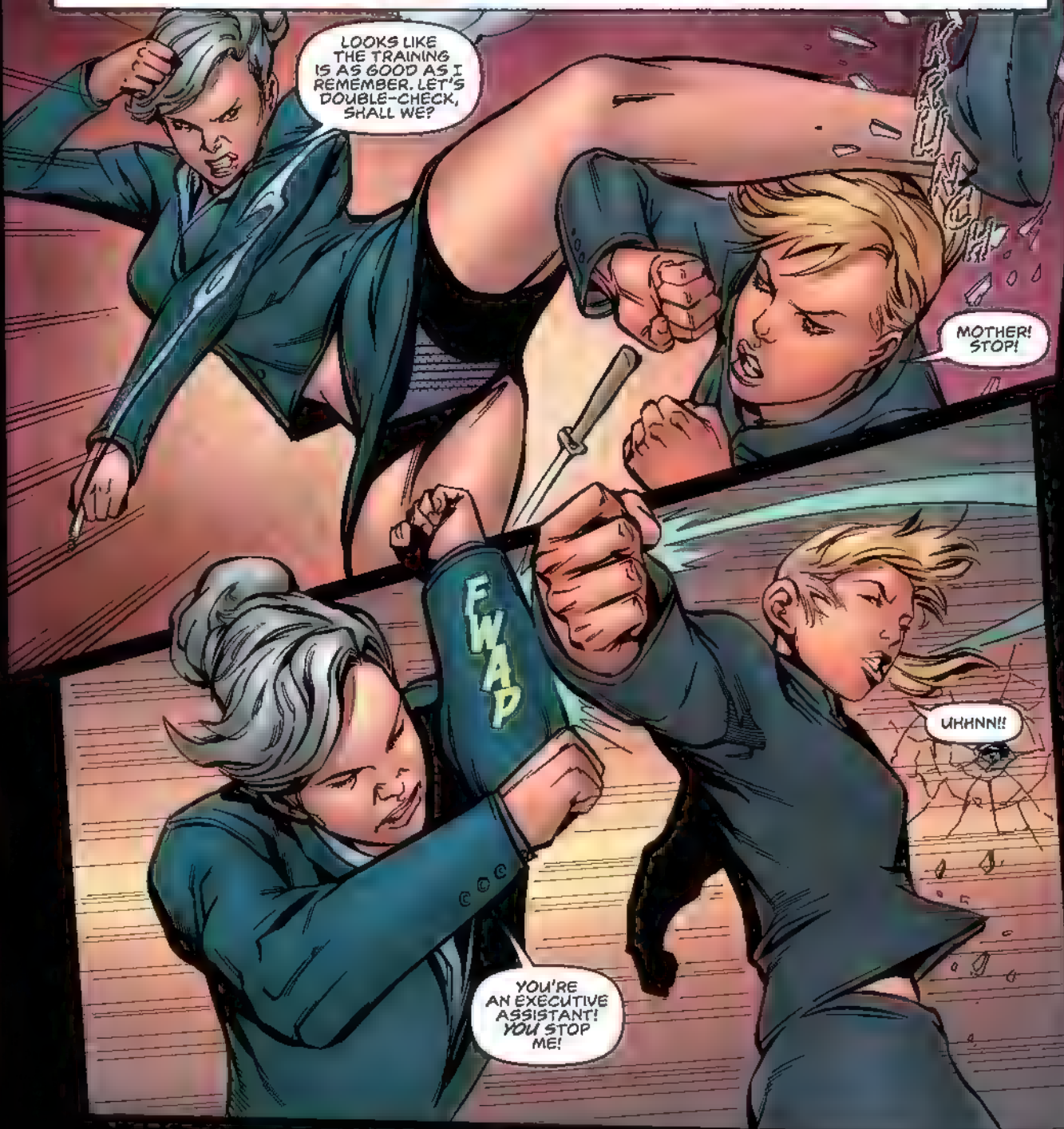
I HAVE
NO IDEA WHAT
YOU'RE--



ARE YOU
MAD?!



I-- UM,
WELL,--



LOOKS LIKE
THE TRAINING
IS AS GOOD AS I
REMEMBER. LET'S
DOUBLE-CHECK,
SHALL WE?

MOTHER!
STOP!

UHHNN!!

YOU'RE
AN EXECUTIVE
ASSISTANT!
YOU STOP
ME!



STOP--

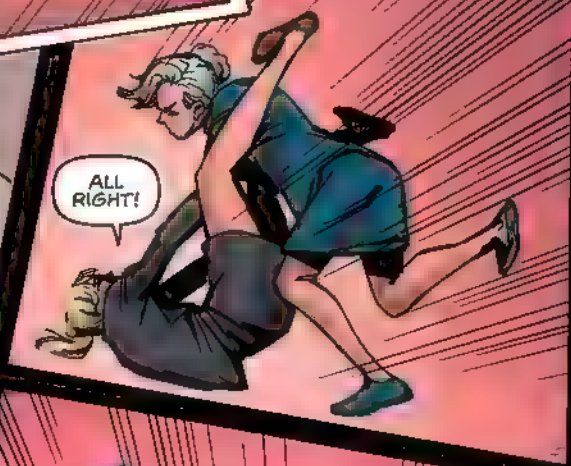


--PULLING--



--UHHFF!

--YOUR PUNCHES!



ALL RIGHT!



SATISFIED???

AAHH!

WHUNK!



YOU'RE ALMOST AS GOOD AS I WAS.



ENOUGH'S ENOUGH,
HENRY! IF YOU DON'T DO
SOMETHING TO STOP VELCHEM'S
HEMORRHAGING VALUE,
I SWEAR--

SHUT UP. I'VE HAD
ABOUT ENOUGH OF YOU,
AND THE WHOLE BOARD,
YAMMERING LIKE CHICKEN
LITTLE! YOU WANNA GO? THEN
GO. IN FACT, IT WOULD MAKE MY
LIFE IMMEASURABLY EASIER IF
YOU DID. JUST, DON'T LET THE
DOOR HIT YOU ON YOUR FAT,
PASTY, ARMANI-COVERED
ASSES!

NOW, ANYONE
FOR ONE LAST
TAKE-OUT LUNCH?
HOW ABOUT A GOOD
CURRY? OR IS THAT
IN BAD TASTE?



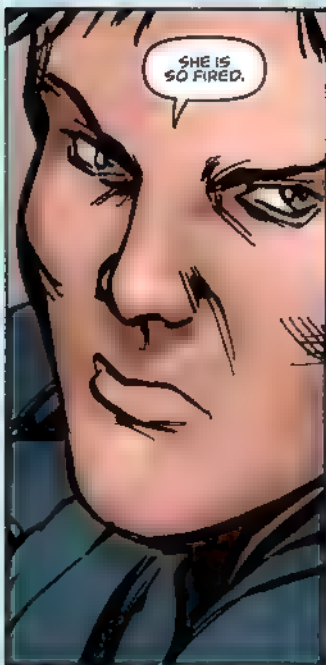
DAMMIT!

GLORIA!
I TOLD YOU TO
HAVE MY CALLS
FORWARDED TO
YOUR DESK!

BEE-BEE-
BEE-BEE



GLORIA!!



SHE IS
SO FIRED.



HENRY
VINCENT
HERE AND--
OH, JUST A
MINUTE.



SORRY, GENTS.
GOTTA TAKE THIS.
RAINCHECK ON
THAT CURRY?





YOUR E.A. NAME WAS "ASTER?"

EVEN BACK IN THE SEVENTIES THE PROGRAM HAD A FLOWER FETISH.

"I THOUGHT IT WOULD BE GLAMOROUS, EXOTIC..."

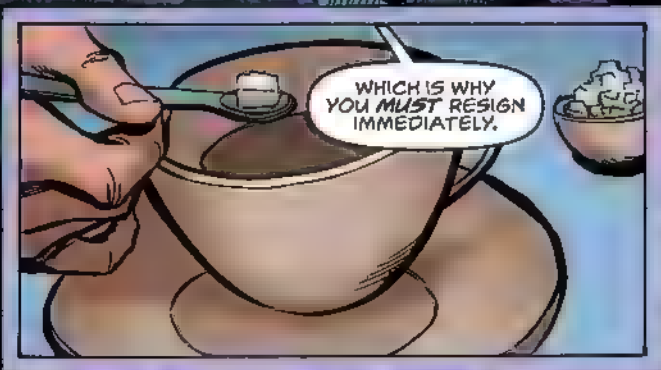
"...AND IT WAS."

"BUT IT WAS ALSO BRUTAL, VIOLENT..."

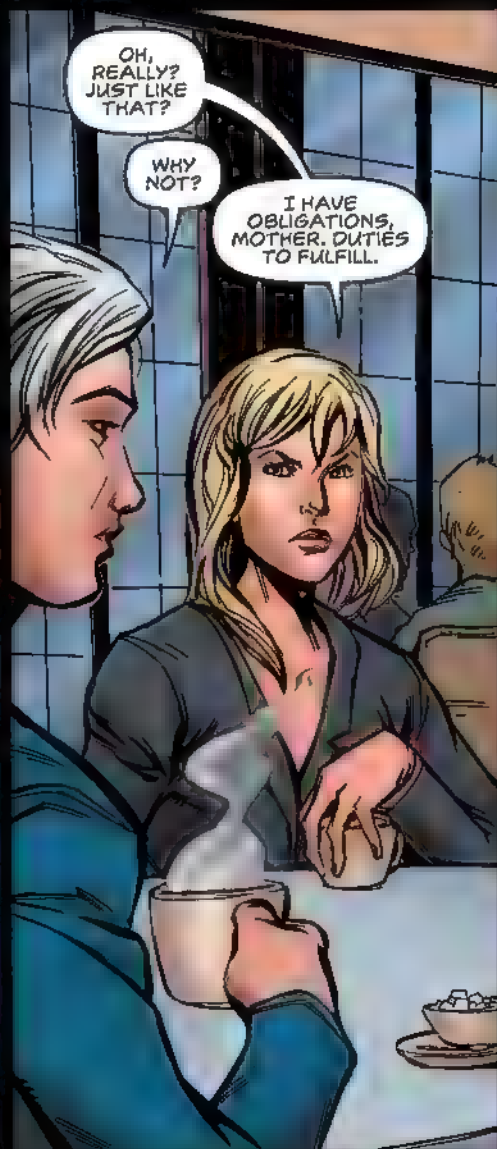
WHAM

KRAK

"...AND EXCEEDINGLY DANGEROUS."



WHICH IS WHY YOU MUST RESIGN IMMEDIATELY.



OH,
REALLY?
JUST LIKE
THAT?

WHY
NOT?

I HAVE
OBLIGATIONS,
MOTHER. DUTIES
TO FULFILL.



TO THE
AWFUL HENRY
VINCENT? PLEASE
TELL ME YOU AREN'T
SLEEPING WITH
HIM AS
WELL.

MOTHER,
GIVE ME SOME
CREDIT! I--



VI?
IS THAT
YOU?

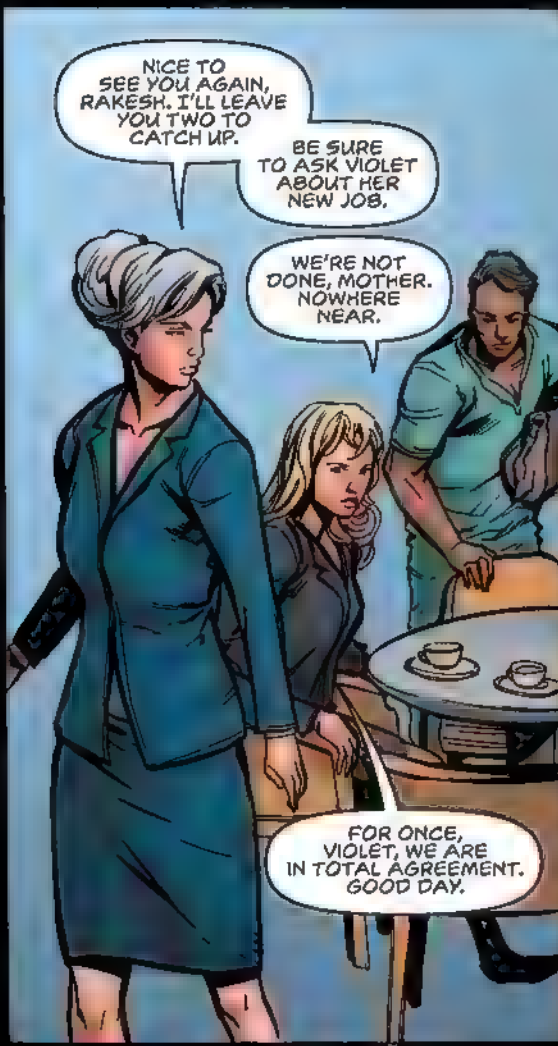
HUH?



WOW.
YOU LOOK...
GREAT.

OH,
UM, HELLO,
RAKESH.

WONDERFUL. MY EX-FIANCÉE.
COULD THIS GET ANY MORE
UNCOMFORTABLE?



NICE TO SEE YOU AGAIN, RAKESH. I'LL LEAVE YOU TWO TO CATCH UP.

BE SURE TO ASK VIOLET ABOUT HER NEW JOB.

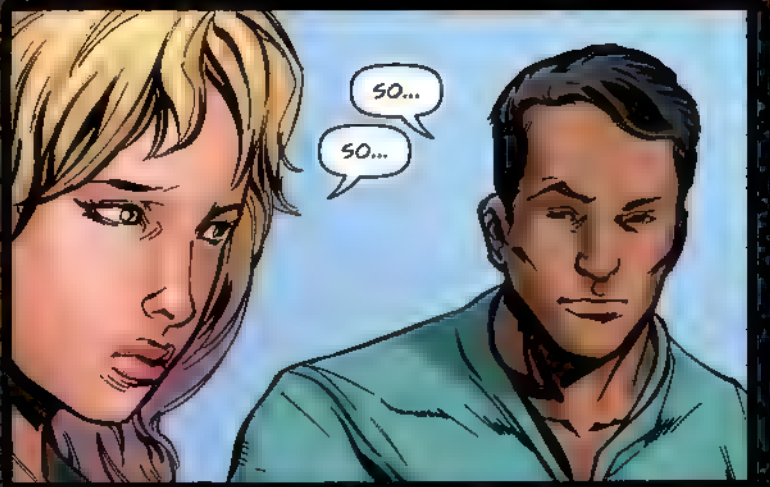
WE'RE NOT DONE, MOTHER. NOWHERE NEAR.

FOR ONCE, VIOLET, WE ARE IN TOTAL AGREEMENT. GOOD DAY.



SHE ALWAYS SCARED THE LIVING HELL OUT OF ME.

TRY GROWING UP WITH HER.



SO...

SO...



ER, HOW ARE THINGS AT THE HOSPITAL?

UM, GOOD. BUSY. WHAT'S THIS JOB YOUR MOM SPOKE ABOUT?

IT'S NOTHING.



HOW LONG HAS IT BEEN, RAKESH?

AWHILE, SINCE YOU STOOD ME UP AT THE ALTAR.



OH, I--
YOU--

HE WON'T
UNDERSTAND.



SOMETHING THAT
WAS ALL MINE. THAT
I EARNED.



IF YOU CHOOSE
THIS LIFE, YOU MUST BE
UNENCUMBERED.

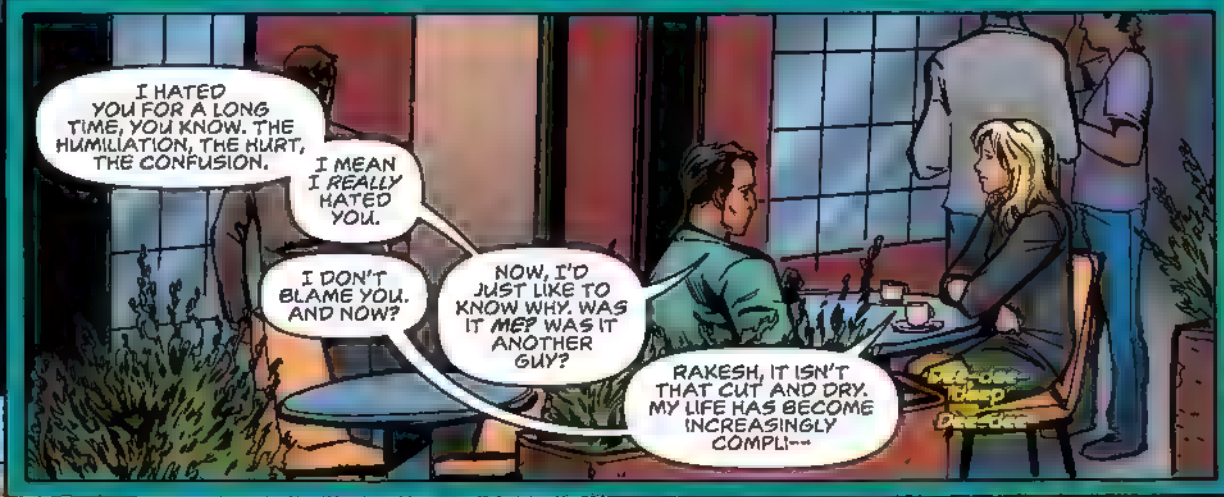
NO HUSBANDS,
NO BOYFRIENDS,
NOT EVEN A
PET.

THE JOB
IS YOUR
LIFE.

THE JOB WAS
SOMETHING I
NEEDED.



I UNDERSTAND.



I HATED
YOU FOR A LONG
TIME, YOU KNOW. THE
HUMILIATION, THE HURT,
THE CONFUSION.

I MEAN
I REALLY
HATED
YOU.

I DON'T
BLAME YOU.
AND NOW?

NOW, I'D
JUST LIKE TO
KNOW WHY. WAS
IT ME? WAS IT
ANOTHER
GUY?

RAKESH, IT ISN'T
THAT CUT AND DRY.
MY LIFE HAS BECOME
INCREASINGLY
COMPLI--

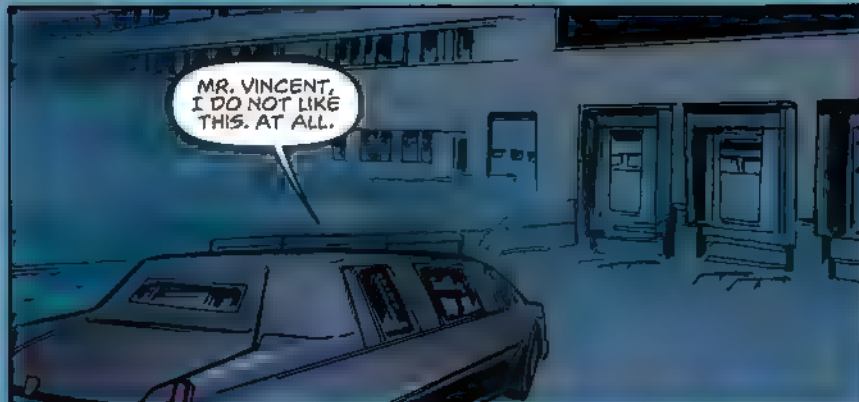


SAVED
BY THE BELL,
EH?

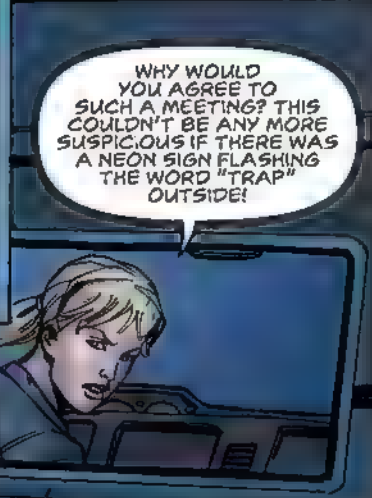


I'M SORRY.
DUTY CALLS.
IT WAS LOVELY
SEEING YOU.

YEAH, YOU,
TOO.



MR. VINCENT,
I DO NOT LIKE
THIS. AT ALL.



WHY WOULD
YOU AGREE TO
SUCH A MEETING? THIS
COULDN'T BE ANY MORE
SUSPICIOUS IF THERE WAS
A NEON SIGN FLASHING
THE WORD "TRAP"
OUTSIDE!



YEAH, WELL,
YOU WEREN'T THERE
TO "ADVISE" ME WHEN
I MADE THE CALL,
SO...

AT LEAST
LET ME GO IN
WITH YOU.

NO.

THIS GOES
AGAINST EVERYTHING
FOR WHICH YOU
HIRED ME! I
CANNOT--



I SAID NO!
DON'T ANY OF MY
EMPLOYEES LISTEN TO
ME ANYMORE!?! NOW
STAY IN THE CAR!
I'LL BE RIGHT
BACK.



NICE PLACE YOU HAVE HERE. IT REMINDS ME OF THIS FILM NOIR PASTICHE I STARRER IN CALLED "SHADOW OF JUSTICE" WITH THAT SUPERMODEL... WHAT WAS HER NAME AGAIN? YOU KNOW WHO I'M TALKING ABOUT. SHE GOT FAT AND BECAME A SCIENTOLOGIST AND--

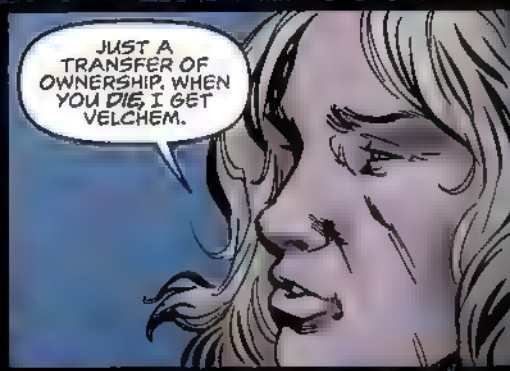
YOU SOUND NERVOUS. DON'T FRET. IT WILL ALL BE OVER SOON.



JUST SIGN THESE AND YOU'RE DONE.



WHAT EXACTLY AM I SIGNING HERE?



JUST A TRANSFER OF OWNERSHIP. WHEN YOU DIE, I GET VELCHEM.



HA! TOO BAD I'M HEALTHY AS A HORSE.



BUT YOU'RE NOT BULLETPROOF.



MR. VINCENT, RUN!

VIOLET!

UNGHH!

WITH PLEASURE.

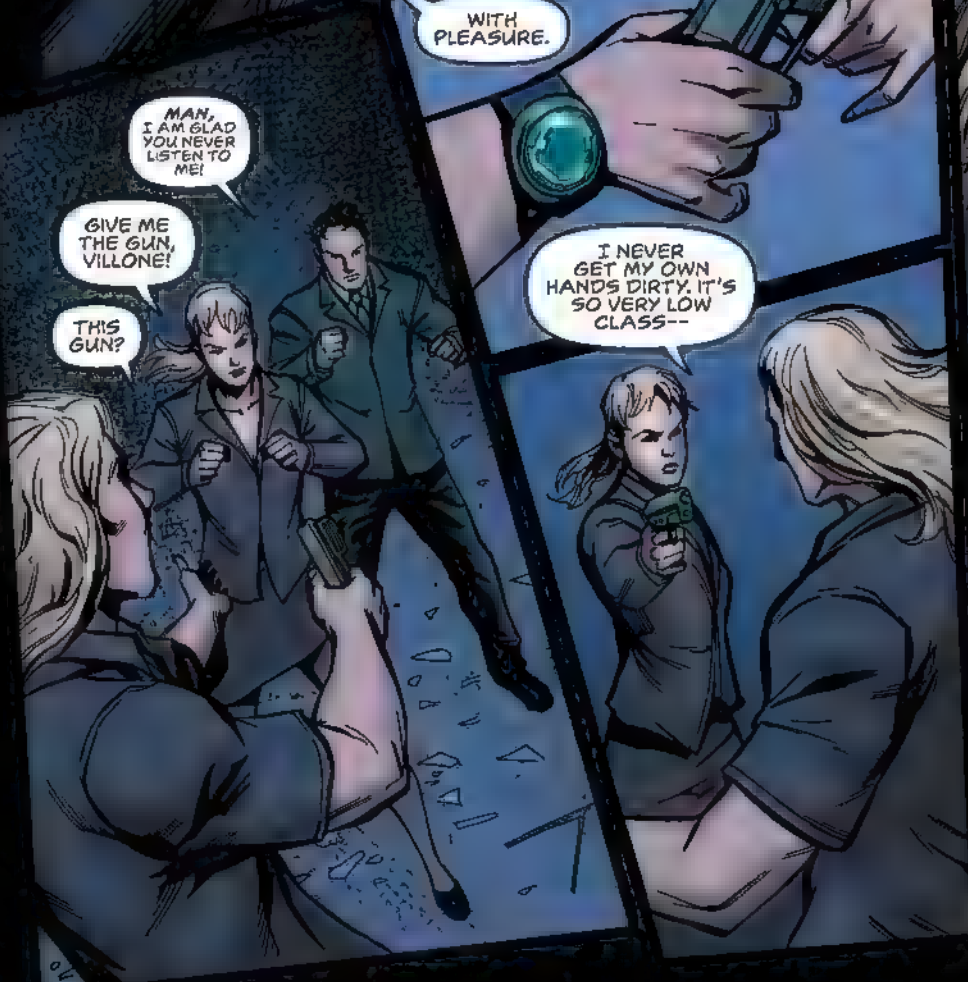
MAN, I AM GLAD YOU NEVER LISTEN TO ME!

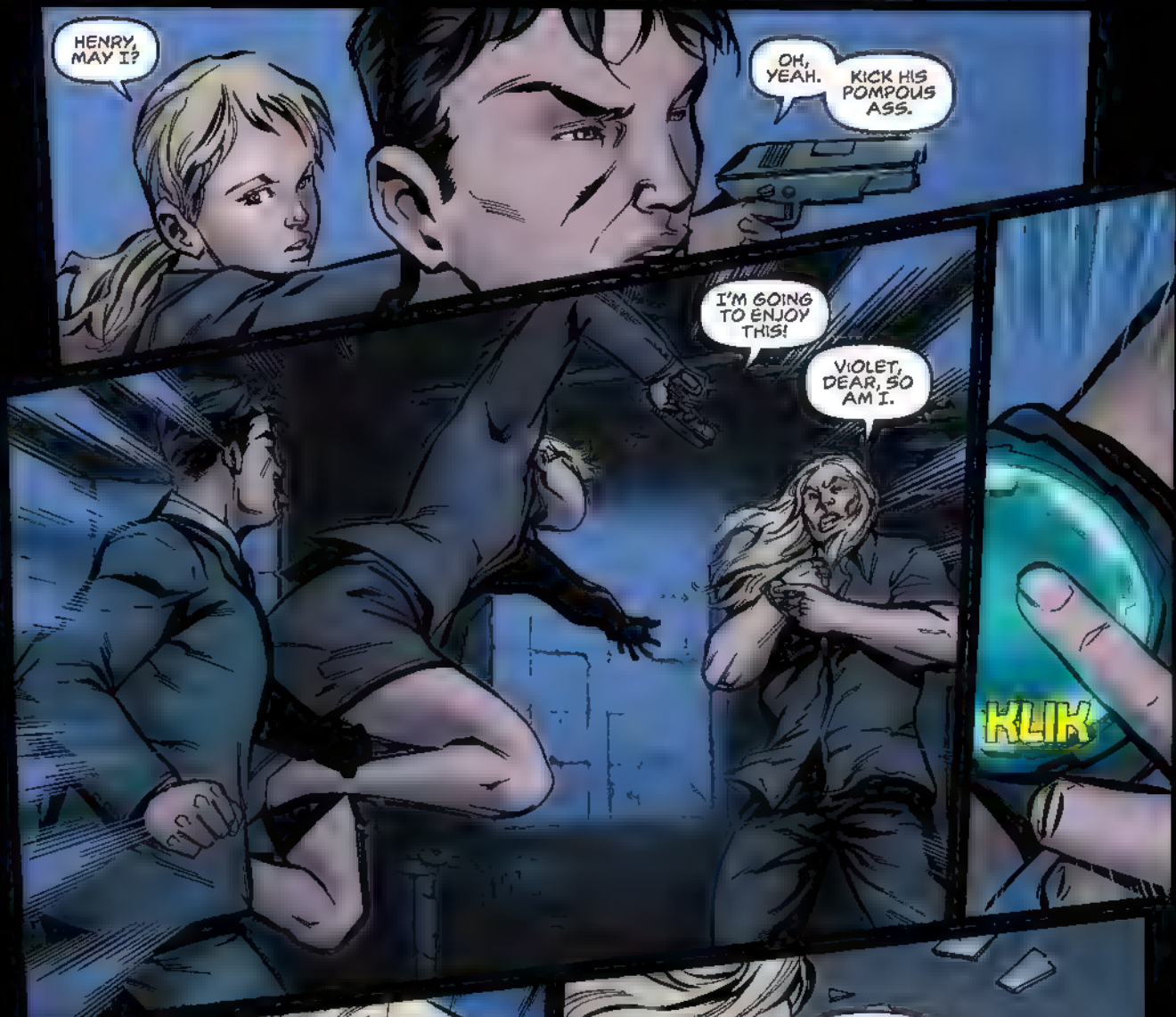
GIVE ME THE GUN, VILLONE!

THIS GUN?

I NEVER GET MY OWN HANDS DIRTY. IT'S SO VERY LOW CLASS--

--JUST LIKE YOU, VIOLET.





HENRY, MAY I?

OH, YEAH. KICK HIS POMPOUS ASS.

I'M GOING TO ENJOY THIS!

VIOLET, DEAR, SO AM I.

KLIK



AAHHHHHHH!



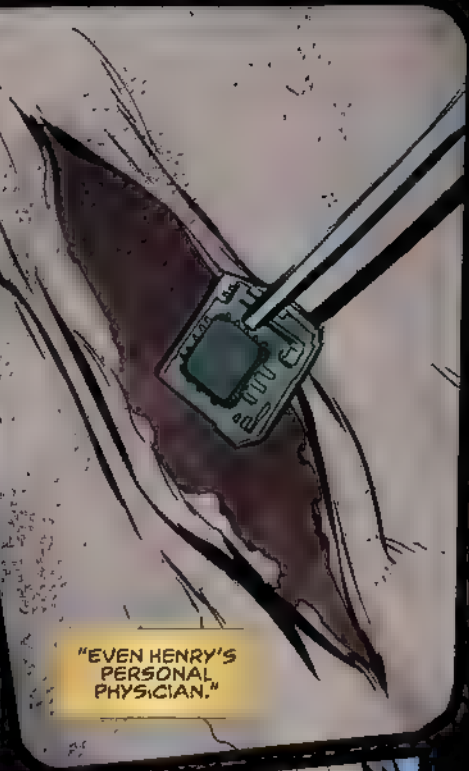
OOPS, YOU DROPPED THIS.

W-WHAT ARE Y-YOU DOING?

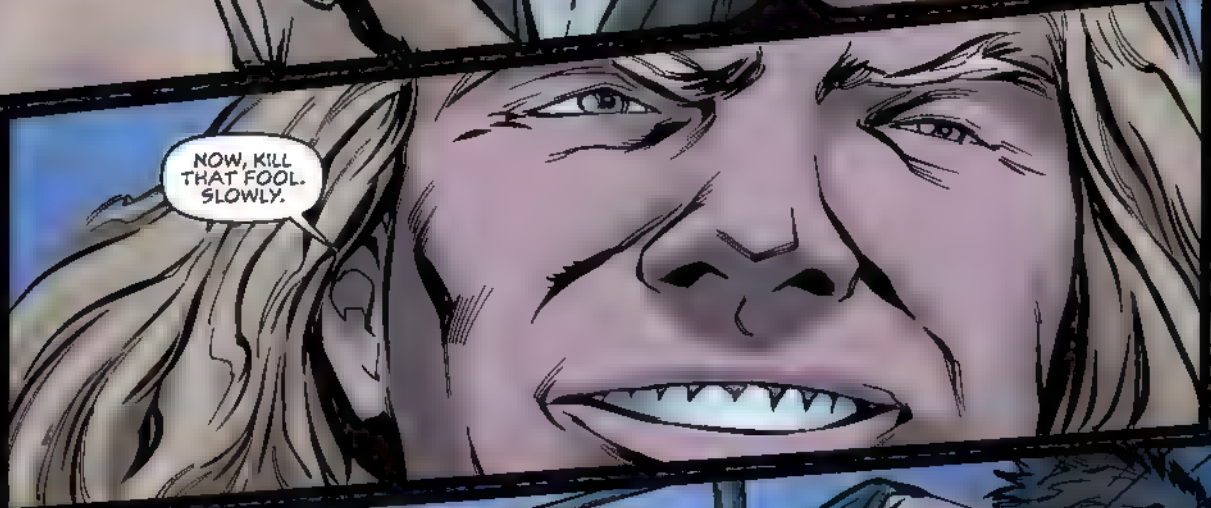
GETTING WHAT I PAID FOR, I HOPE. THAT CHIP I HAD IMPLANTED IN YOU COST A PRETTY PENNY.



"YOU SEE,
EVERYONE HAS
A PRICE."



"EVEN HENRY'S
PERSONAL
PHYSICIAN."



NOW, KILL
THAT FOOL.
SLOWLY.



AS
YOU WISH,
SIR.

V-VIOLET???
NO!

GOODBYE,
HENRY. IT'S BEEN
A PLEASURE DOING
BUSINESS WITH
YOU.

TO BE CONCLUDED!
EXECUTIVE
ASSISTANT: VIOLET #3
THE HIT LIST AGENDA



MHAN ©
☆

EXECUTIVE
ASSISTANT
A

Violet

the
HIT
LIST
AGENDA

ISSUE #3 of 3

MARC ANDREYKO
POP MHAN
JOHN STARR



HIT LIST AGENDA • COVER A
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"CORNERED"

MARC ANDREYKO

POP MHAN

AND LORI HANSON

JOHN STARR

JOSH REED



PART 3 OF 3



humanitar
a far worse massacre, ending

his wounds

Vincent's brother, William, is a man of business with the ominous Duncan Villone leads to disaster for the pair as Villone's holdings include not only all of Vincent's assets—but the Executive Assistant

plummet as a
adia turned into
following the
let, determined
hazards of
employer at all



A DIRECT EDITION
POP MHAN
JOHN STARR

created by David Wohl, Brad Foxhoven & Michael Turner

Digital Editors: FRANK MASTROMAURO, VINCE HERNANDEZ Design and Production: JOSH REED, MARK ROSLAN, PETER STEIGERWALD Lettering font designed by: DREAMER DESIGN

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YOUR LATE FATHER
WAS RIGHT ABOUT
YOU, HENRY. YOU
ARE A WORTHLESS
DISAPPOINTMENT.

SHOULD...
I... END...
HIM, SIR?

WHAT AM
I SAYING?

...UUHHH...

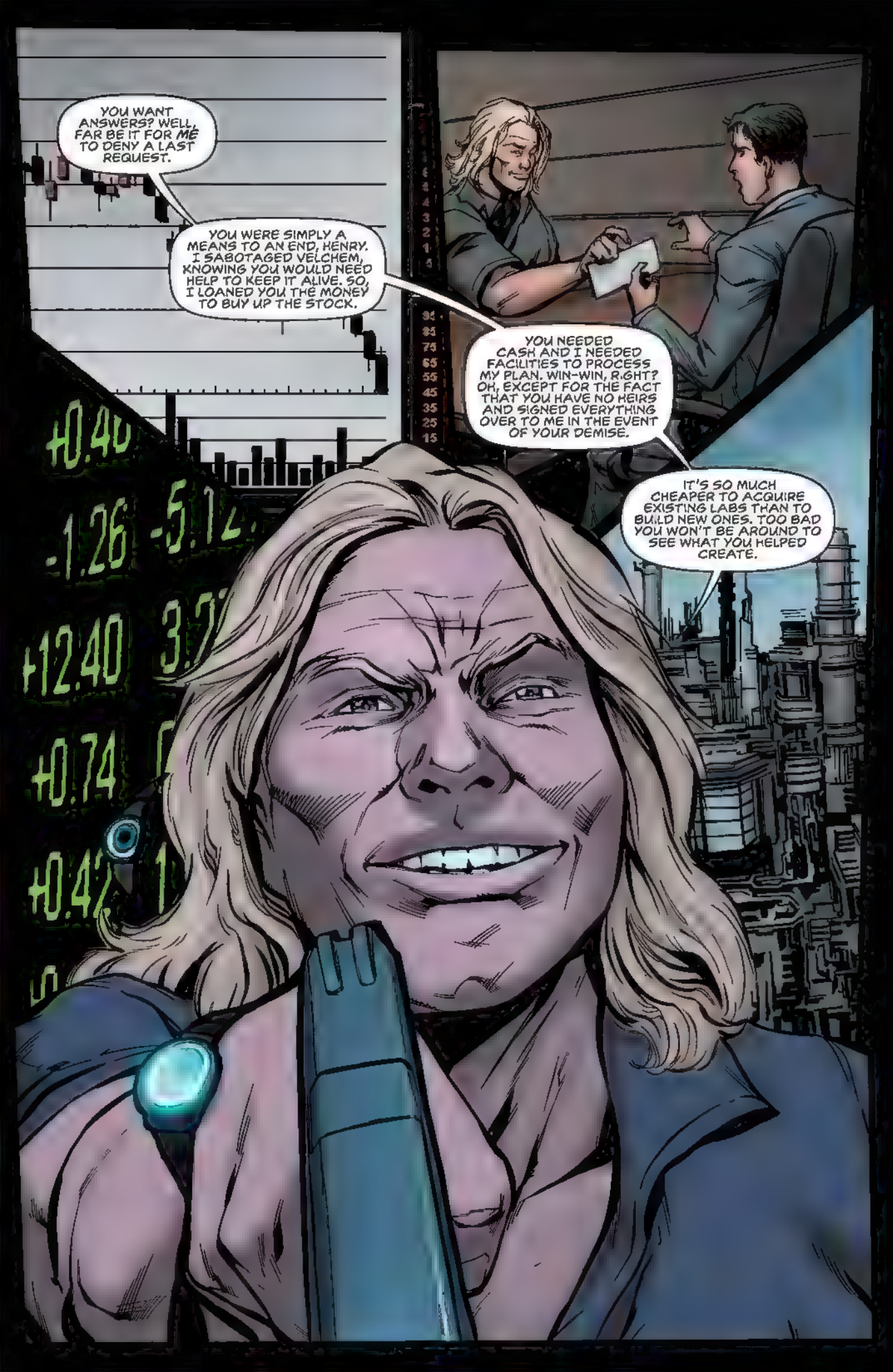


YOU KNOW
WHAT,
VIOLET?

I THINK I
WANT TO KILL
THIS ONE
MYSELF.



...W-WHY...

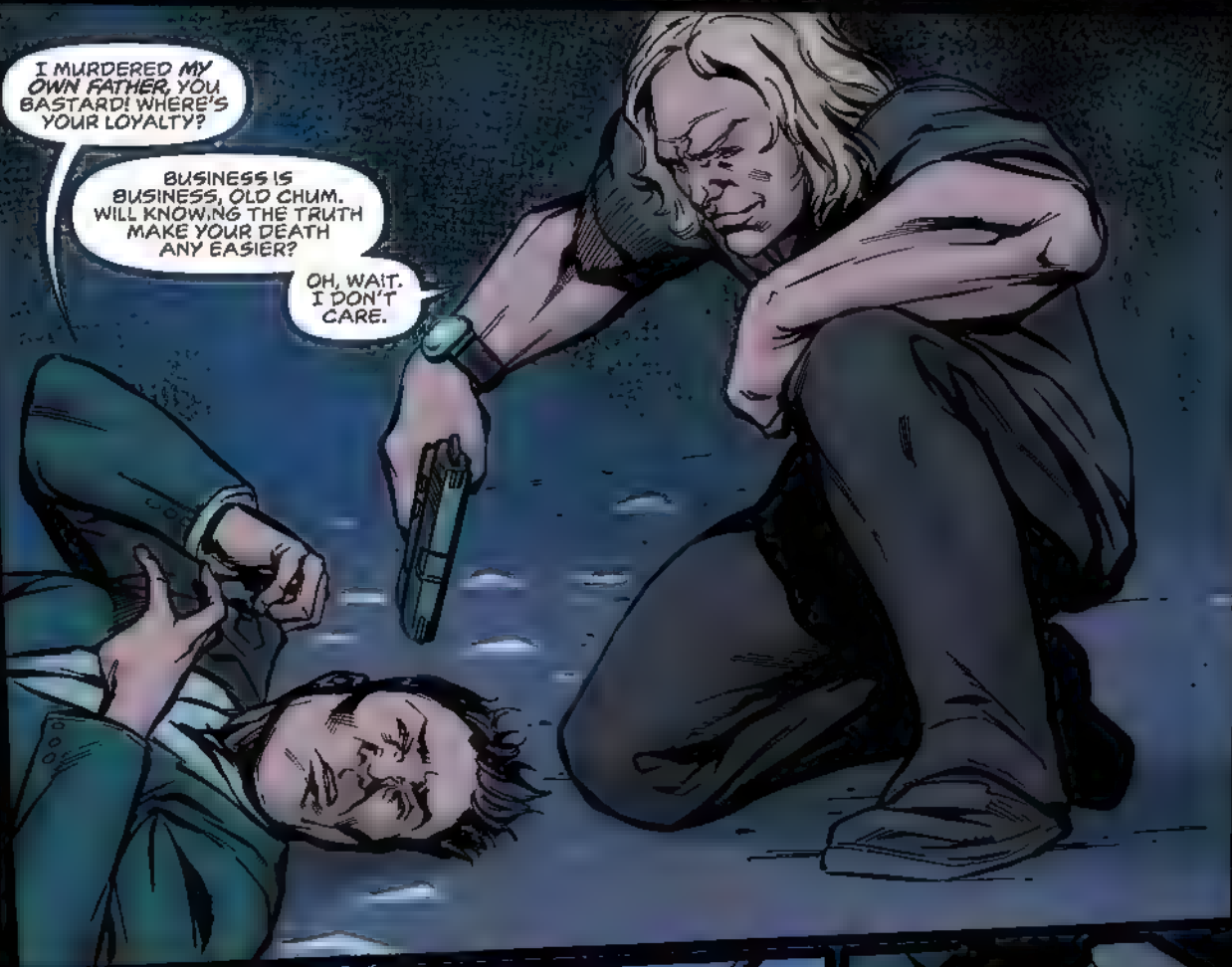


YOU WANT ANSWERS? WELL, FAR BE IT FOR ME TO DENY A LAST REQUEST.

YOU WERE SIMPLY A MEANS TO AN END, HENRY. I SABOTAGED VELCHEM, KNOWING YOU WOULD NEED HELP TO KEEP IT ALIVE. SO, I LOANED YOU THE MONEY TO BUY UP THE STOCK.

YOU NEEDED CASH AND I NEEDED FACILITIES TO PROCESS MY PLAN. WIN-WIN, RIGHT? OH, EXCEPT FOR THE FACT THAT YOU HAVE NO HEIRS AND SIGNED EVERYTHING OVER TO ME IN THE EVENT OF YOUR DEMISE.

IT'S SO MUCH CHEAPER TO ACQUIRE EXISTING LABS THAN TO BUILD NEW ONES. TOO BAD YOU WON'T BE AROUND TO SEE WHAT YOU HELPED CREATE.



I MURDERED MY OWN FATHER, YOU BASTARD! WHERE'S YOUR LOYALTY?

BUSINESS IS BUSINESS, OLD CHUM. WILL KNOWING THE TRUTH MAKE YOUR DEATH ANY EASIER?

OH, WAIT. I DON'T CARE.

HENRY KILLED HIS FATHER... FOR VILLONY?



BASH HIS HEAD IN, VIOLET. I CAN'T JUSTIFY WASTING A BULLET ON HIM.

Y-YES... SIR.



...VIOLET... PLEASE...?

MR. VINCENT...

...RUN.

YOU
BASTARD!

MUST GET THE
CHIP OUT...

VIOLET???

UHHN!!!

YEEAAARGHH!!

IT'S NOT
POSSIBLE! YOU
SHOULDN'T BE
ABLE TO RESIST
THE IMPLANT!

NEVER SAY
NEVER, MR.
VILLONE.

KRRRIIB

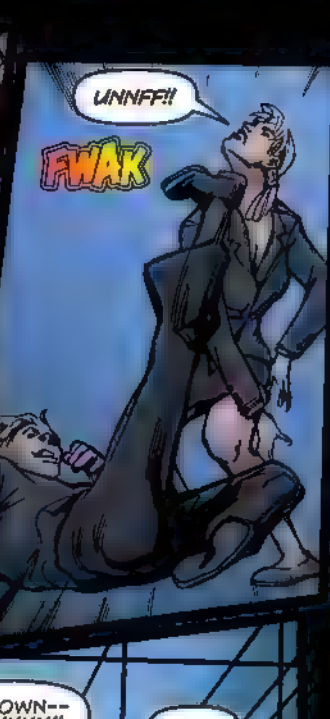


WHERE DO YOU THINK YOU'RE GOING?

UHHN--



BESIDES HELL, THAT IS.



UNNFF!!

FWAK



YOU FIRST, YOU BITCH.

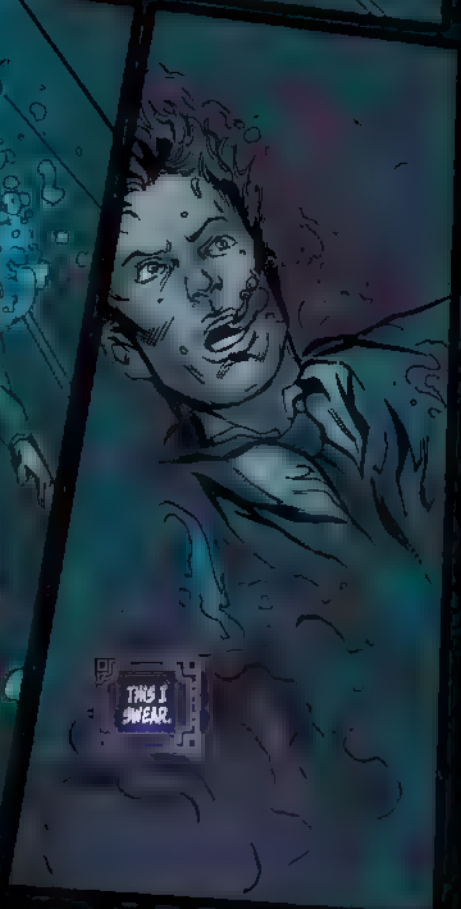
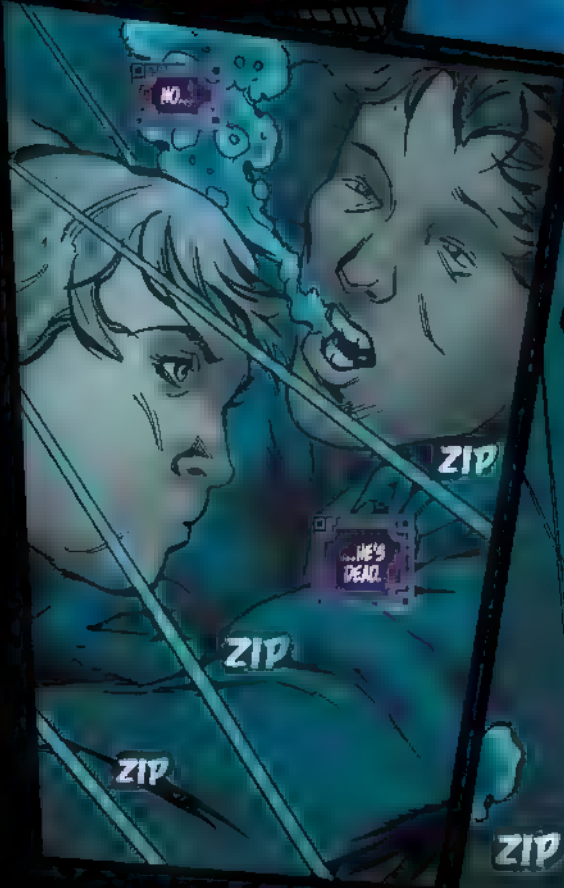
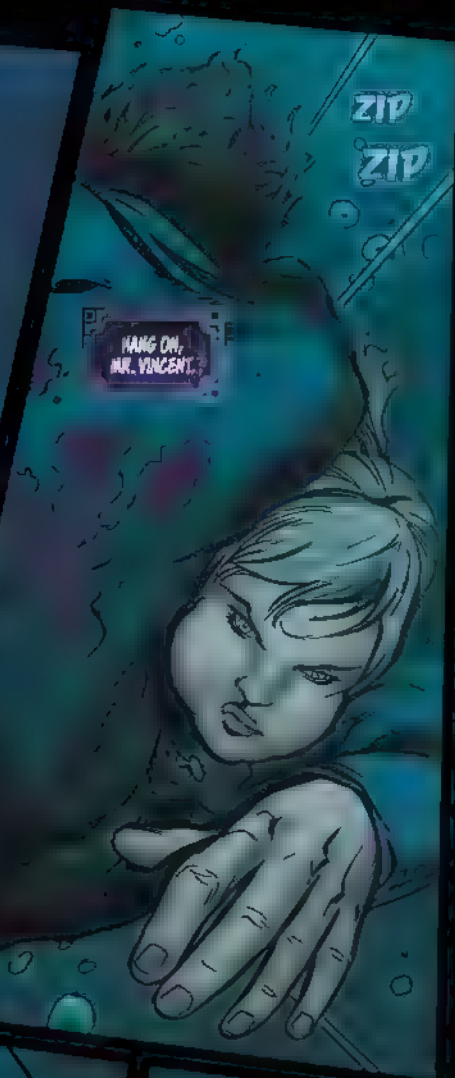
NO!!!



GET DOWN-- AAUUUUUU!!!

NO!

BLAM

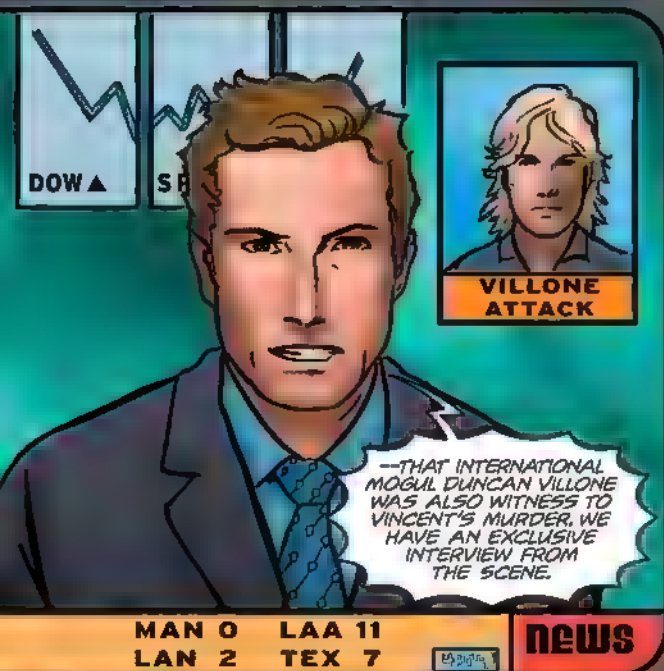




--BRINGS YOU EXCLUSIVE EYEWITNESS FOOTAGE OF THE APPARENT ASSASSINATION OF VELCHEM PRESIDENT HENRY VINCENT!



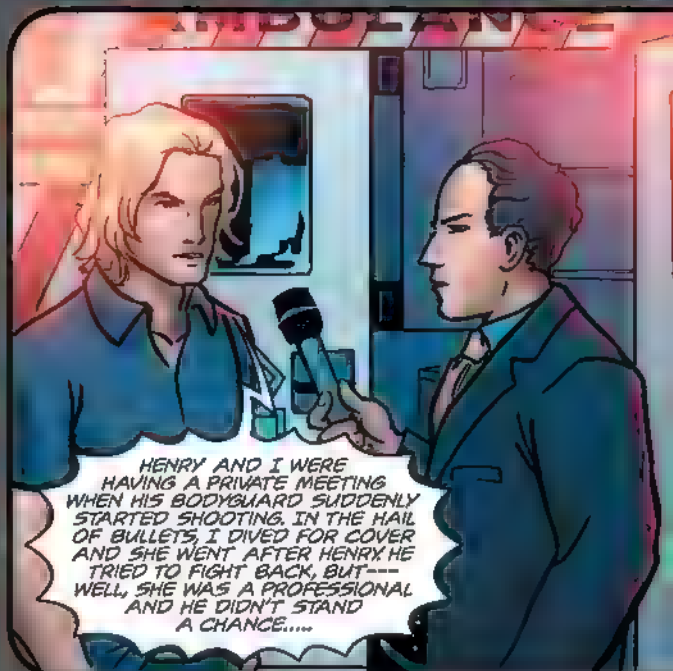
VINCENT'S BODY WAS PULLED FROM THE THAMES EARLY THIS MORNING BY LONDON POLICE. CAUSE OF DEATH HAS NOT BEEN RELEASED PENDING TODAY'S AUTOPSY BUT WE DO KNOW--



--THAT INTERNATIONAL MOGUL DUNCAN VILLONE WAS ALSO WITNESS TO VINCENT'S MURDER, WE HAVE AN EXCLUSIVE INTERVIEW FROM THE SCENE.

MAN 0 LAA 11
LAN 2 TEX 7

news



HENRY AND I WERE HAVING A PRIVATE MEETING WHEN HIS BODYGUARD SUDDENLY STARTED SHOOTING. IN THE HAIL OF BULLETS, I DIVED FOR COVER AND SHE WENT AFTER HENRY. HE TRIED TO FIGHT BACK, BUT--- WELL, SHE WAS A PROFESSIONAL AND HE DIDN'T STAND A CHANCE....



HERE IS VIDEO OF THE ALLEGED KILLER AND BODYGUARD FROM AN ATTACK ON THE VELCHEM BOARD EARLIER THIS MONTH. SHE IS KNOWN ONLY AS "VIOLET" AND IS WANTED FOR QUESTIONING.



IF SPOTTED, CONTACT AUTHORITIES IMMEDIATELY AND DO NOT APPROACH HER ON YOUR OWN. SHE IS CONSIDERED ARMED AND EXTREMELY DANGEROUS.

news

LONDON, UNITED KINGDOM.

HOW VINCENT'S DEATH WILL AFFECT VELCHEM IN INTERNATIONAL MARKETS REMAINS TO BE SEEN AS...

VIOLET, WHAT HAVE YOU GOTTEN YOURSELF INTO? OR BETTER YET, WHAT HAS YOUR EMPLOYER GOTTEN YOU INTO?

RING
RI-

HELLO?
VIOLET? IS THIS YOU?

YOU'RE DEAD

RING
RING

WHA--?
OH.





MOTHER?!
ARE YOU-- OH
MY GOD.

UHHNNN...



DEFINITELY NOT MUM,
BUT WHERE IS SHE?

UHHNNN...



DARLING--

EH?

--YOU'VE MISSED ALL
THE FUN. IF I KNEW YOU
WERE COMING I WOULD'VE
LEFT ONE FOR YOU.



ARE YOU OK?
THESE MEN ARE
AFTER ME. VILLONE
MUST HAVE SENT
THEM.

NOBODY
AROUND ME IS
SAFE. I'M AFRAID
RAKESH MAY
BE NEXT.

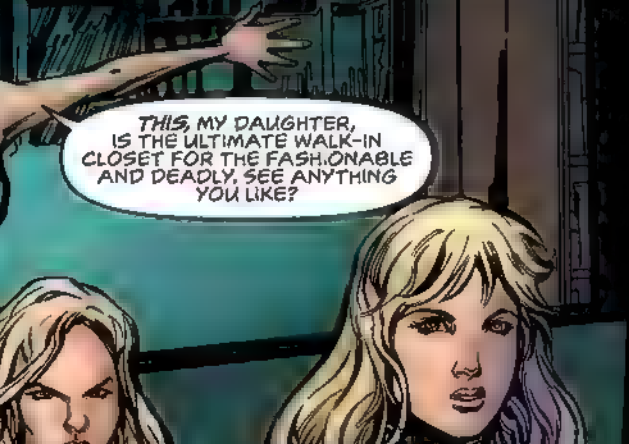
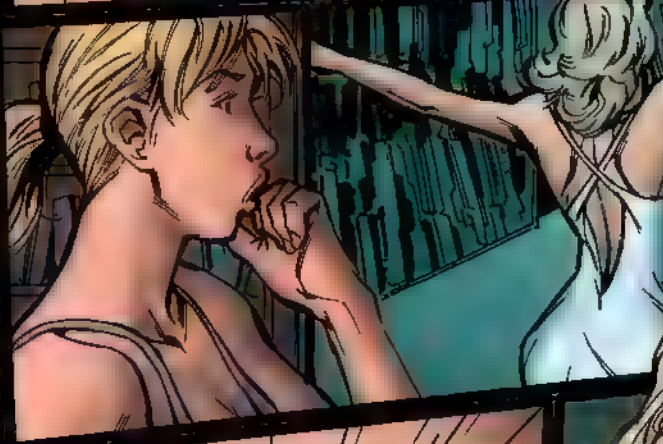


YES, DEAR,
I'M FINE, NOW,
ABOUT THIS
TIGHT SPOT
YOU'RE IN...

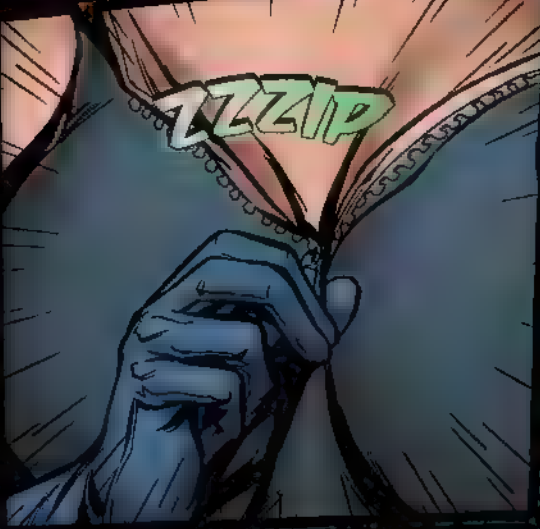
...IT'S TIME YOU
LET MOTHER
HELP YOU.

WHAT IS
THIS?

ZZZZZ



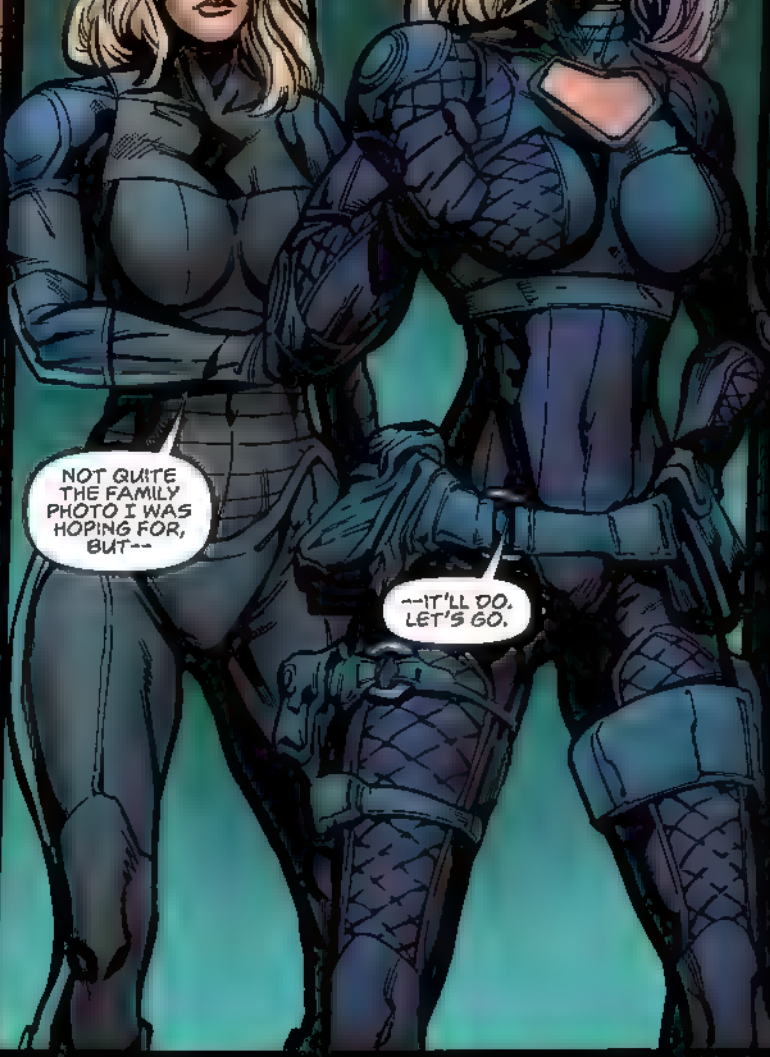
THIS, MY DAUGHTER,
IS THE ULTIMATE WALK-IN
CLOSET FOR THE FASHIONABLE
AND DEADLY. SEE ANYTHING
YOU LIKE?



ZZZIP

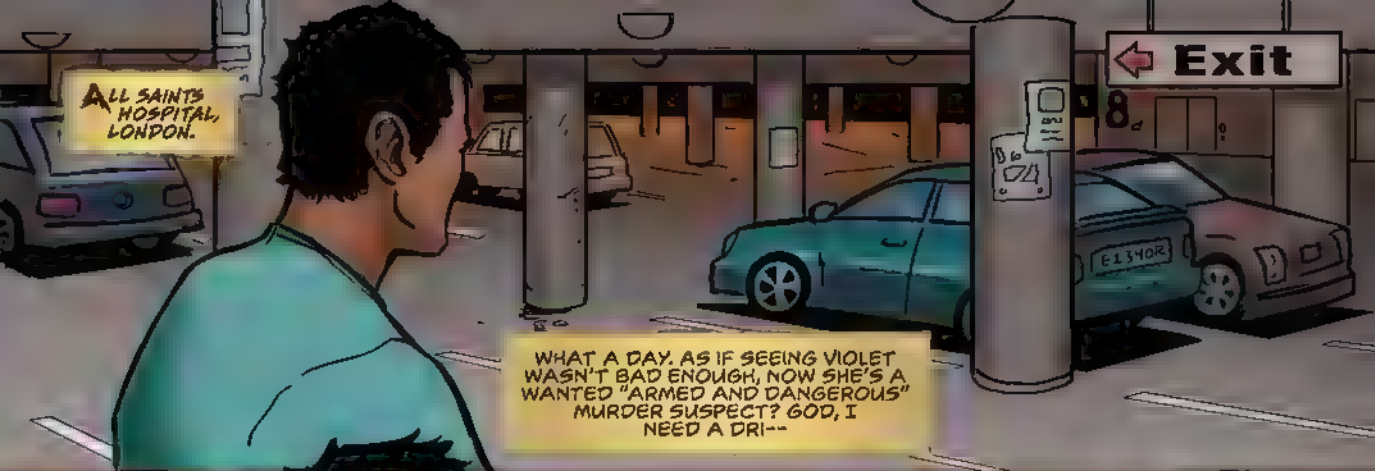


FWAP



NOT QUITE
THE FAMILY
PHOTO I WAS
HOPING FOR,
BUT--

--IT'LL DO.
LET'S GO.



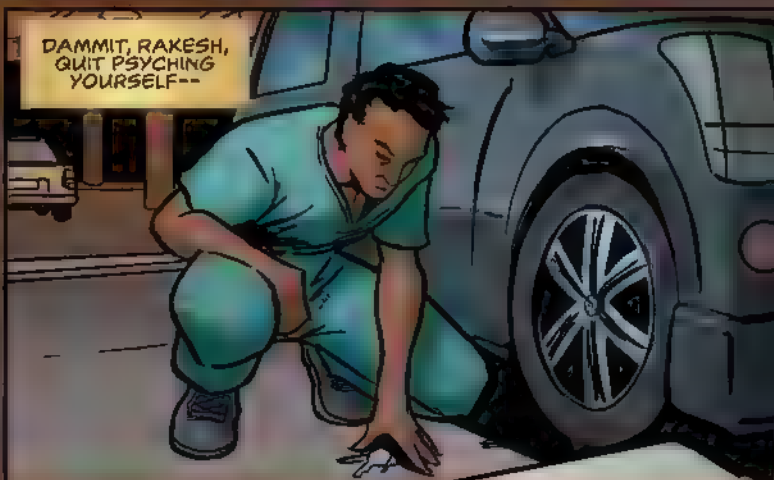
ALL SAINTS
HOSPITAL,
LONDON.

WHAT A DAY. AS IF SEEING VIOLET
WASN'T BAD ENOUGH, NOW SHE'S A
WANTED "ARMED AND DANGEROUS"
MURDER SUSPECT? GOD, I
NEED A DRI--



POP

--WHAT
THE HELL?



DAMMIT, RAKESH,
QUIT PSYCHING
YOURSELF--

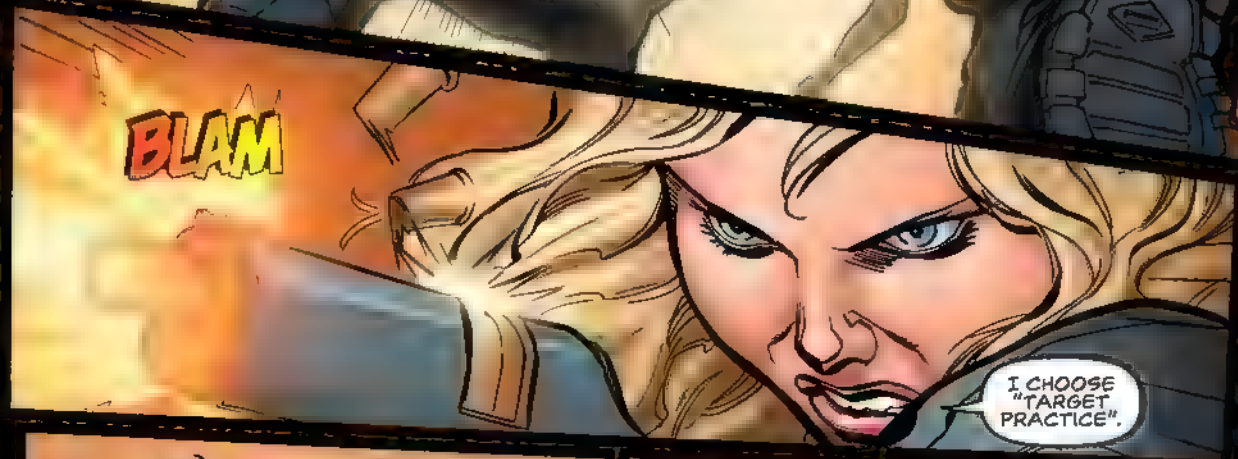


--OUT?



GOTTA GET
OUTTA--





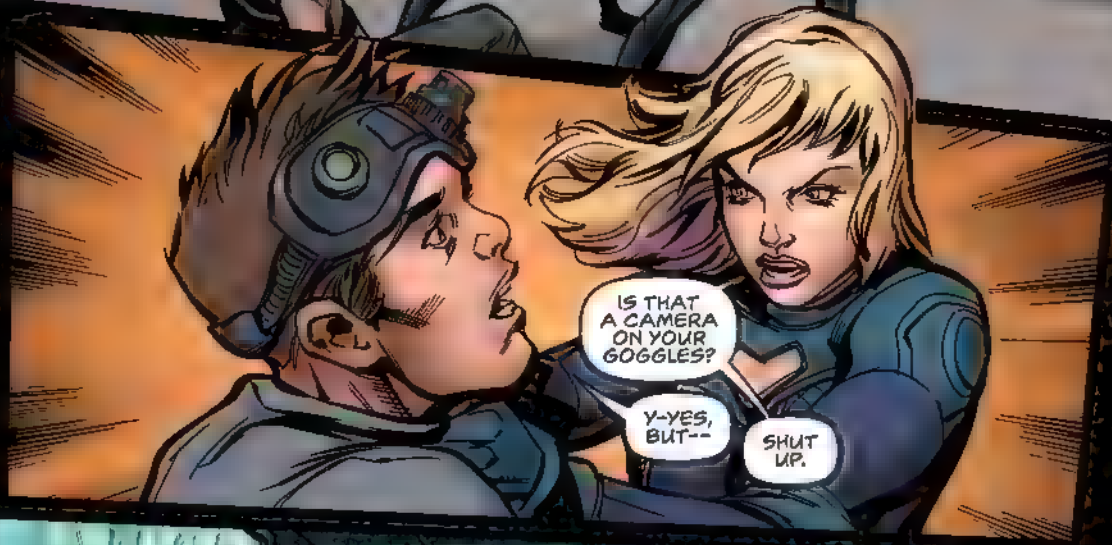


MOTHER, STOP! WE NEED ONE OF THEM ALIVE!

YOURS IS!

ALL RIGHT. FINE.

BUT HE'S UNCONSCIOUS AND HAS A SHATTERED JAW.



IS THAT A CAMERA ON YOUR GOGGLES?

Y-YES, BUT--

SHUT UP.

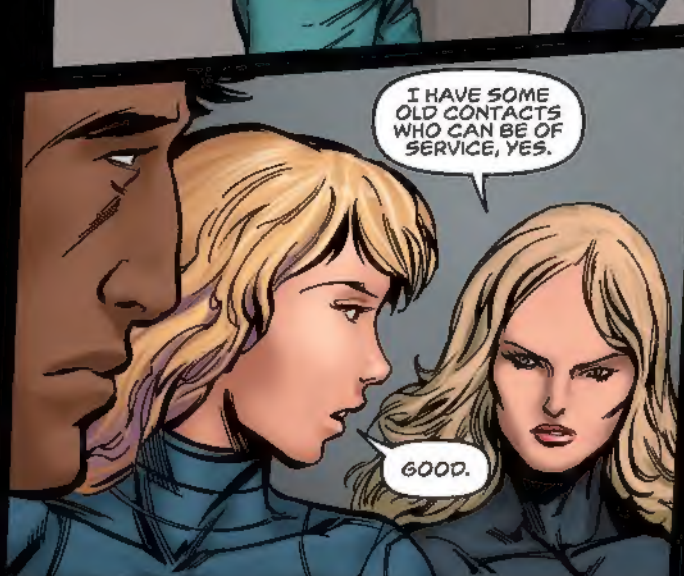


VILLONE, YOU COWARDLY SOD, ENJOY THIS WHILE YOU CAN BECAUSE I WILL KILL YOU.



SLOWLY

ZZZZZZT





KENSINGTON,
LONDON.

FOR ALL MY TOUGH
TALK, I HAVE NO IDEA
WHAT TO DO.

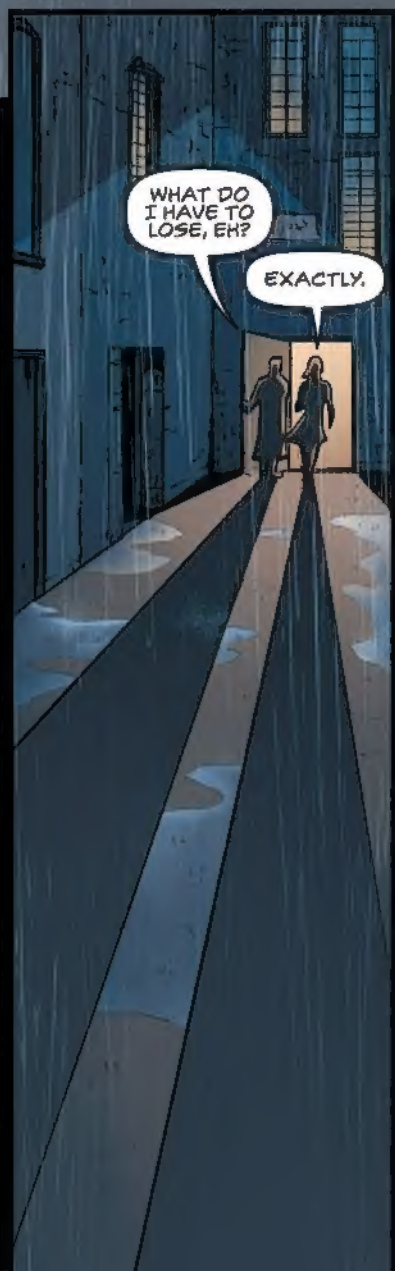


DAMN YOU, VILLONE. I
WILL FIGURE THIS OUT AND
BRING YOU DOWN IF IT'S
THE LAST THING I--

WHO--?

EXECUTIVE
ASSISTANT VIOLET,
I PRESUME?

NOT HERE.
FOLLOW ME.
I CAN HELP.



WHAT DO
I HAVE TO
LOSE, EH?

EXACTLY.



CARE TO
TELL ME WHO
YOU ARE?

OTHER WOMEN
WHO HAVE ISSUES
WITH VILLONE.

GO ON.

CARE TO JOIN US
AS WE SHOW VILLONE
WHAT HAPPENS WHEN YOU
CROSS AN EXECUTIVE
ASSISTANT?

YOU
HAVE NO
IDEA.

TO BE CONTINUED!?!
EXECUTIVE
ASSISTANT: IRIS #4
THE FIRST AGENDA

Aspen's Executive Assistant
Event Continues Next Month!

EXECUTIVE ASSISTANT IRIS

#4

THE STAKES JUST GOT RAISED!

WRITER: DAVID WOHL

PENCILS: RYAN ODAGAWA

COLORS: TEODORO GONZALEZ



The Hit List Agenda Checklist

PRELUDE

EA: IRIS #0

PART ONE

EA: IRIS #1

EA: ORCHID #1

EA: LOTUS #1

EA: VIOLET #1

PART TWO

EA: IRIS #2

EA: ORCHID #2

EA: LOTUS #2

EA: VIOLET #2

PART THREE

EA: IRIS #3

EA: ORCHID #3

EA: LOTUS #3

EA: VIOLET #3

PART FOUR

EA: IRIS #4

PART FIVE

EA: IRIS #5



EXECUTIVE ASSISTANT IRIS



ISSUE #4 of 5

DAVID WOHL
RYAN ODAGAWA
TEODORO GONZALEZ



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SHE'S A SECRETARY, BODYGUARD, AND ASSASSIN ALL ROLLED INTO ONE...



DON'T MISS OUT ON THESE OTHER GREAT EA CHAPTERS!